



Wicked BooksmART - MAEA Book Study

Guerrilla Girls: The Art of Behaving Badly by the Guerrilla Girls

Dates: July 9 - August 13, 2025

Facilitator: Lisa B. Fiore



Meeting Dates and Times

Live Zoom Meetings: Wednesdays 6:30pm - 7:30pm, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13

- Week 1: GG Dedication & Introduction; Chave (2011); Bastos (2010)
- Week 2: GG pp. 6-32; Withers (1988); Dewhurst (2010)
- Week 3: GG pp. 33-75; Kahlo & Kollwitz (2010); Schlemmer, Carpenter, & Hitchcock (2017)
- Week 4: GG pp. 76-107; Vitali (2022); Travis (2020)
- Week 5: GG pp. 108-181; Heartney (2020); "Agnes Denes Stages 'Wheatfield' in 1982" <https://www.cnn.com/2024/06/11/style/vid eo/agnes-denes-wheatfield-1982>
- Week 6: Princenthal (2007); Chung (2009)

In addition to reading, participants are expected to dedicate an average of 30 minutes a week applying the content to their own practice. The Google Classroom will be used to share information, solicit questions, and host conversations. If you are unable to attend a live zoom session, you may respond to the corresponding reflection prompt(s) and/or play strategies in the Google Classroom to get credit for the week.

Description

This six-week book study will focus on the book, *Guerrilla Girls: The Art of Behaving Badly*. Here's what Thelma Golden, Director & Chief Curator of The Studio Museum in Harlem, NYC said about the book:

Courageous practitioners of the arts of inspiration and instigation, the Guerrilla Girls have mounted 35 years' worth of cunning attacks by holding those entrenched in privilege accountable: in galleries, museums, and the societies these cultural institutions reflect. This brilliant collective is unparalleled, empowering communities by exposing gender and racial inequalities in the art world and beyond – and it's all here, in dozens of indelible works that are some of the most impactful of all time.

Objectives of this Book Study

Participants will be able to:

- Define and better understand social justice and activism and their role(s) in artmaking.
- Reference artists whose works are directly related to activism and advocacy.
- Learn how to incorporate social justice principles in the art classroom.
- Utilize humor and data as tools that inform meaning making in their own work and in classroom settings.

Book Study will meet its purpose by:

- Facilitating participant understanding on these topics through discourse, practice, and art making within the discussion to deepen understanding.
- Exploring strategies that can be used by artists and art students.
- Creating a community of arts educators that encourages the intentional application of principles related to social justice, equity, and activism.

Professional Development Points

Participants will earn 15 PDPs after successful completion of all of the book group sessions.