



## MAEA Recognitions Virtual Exhibit

### Submissions Schedule & Guidelines for 2026

All artwork must be accompanied by an **artist statement**, submitted digitally via Art Call.

This exhibit has a **Blind Jury Process**: The jury panel has access to the artwork and the artist statement only.

**Open for Submissions: December 4, 2025 - January 9, 2026**

**Jurying Process: January 12 - January 28, 2026**

**Notifications of Acceptance by January 30, 2026**

**(YAM Submissions Due February 6, 2026)**

**Online exhibit posted to MAEA website by February 27, 2026**

#### Submission Guidelines

- Open to grade 9-12 art students of MAEA members.
- **Up to 5 student entries per art teacher, only 1 entry per student.**
- Individual student work only. Collaborative pieces will not be accepted.
- No size limits to actual artwork.
- Artwork that has not been previously submitted to MAEA Recognitions, including artwork completed during the last school year.
- Artwork must not contain any prohibited content (see below).
- **Artwork must be accompanied by an Artist Statement (maximum of 400 characters).**
- Artwork must be submitted in one of the **Media Categories**: Drawing, Painting, Mixed Media, Photography, Digital/Graphic Design, Ceramics, Sculpture, Jewelry, Wearable Art/Fashion, Printmaking.
- Digital submission **by art teacher** to Art Call by **January 9th, 2026.**
- \$5 submission fee per entry.

#### **PROHIBITED CONTENT: Artwork that does not comply with these rules will be disqualified.**

**1. NO RE-SUBMISSIONS:** Submitted artwork must not have been previously submitted to MAEA Recognitions.

**2. NO PLAGIARISM:** All artwork must be original, created by the student. It must not infringe upon the intellectual property rights of any other individual or entity. No collaborative work.

**3. NO AI GENERATION:** Artwork generated by AI is strictly prohibited.

**4. NO INAPPROPRIATE CONTENT:** Artwork must not contain any subject matter that is highly controversial, items, symbols, or themes that may represent racism, prejudice, profanity, or are of a violent or lewd nature. The Massachusetts Art Education Association maintains the right to determine which works of art are appropriate for this exhibit.

Questions? Email: [student\\_recognition@massarted.com](mailto:student_recognition@massarted.com)