

SYLLABUS



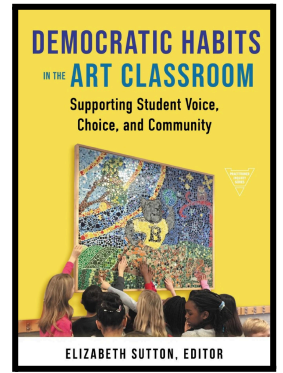
Wicked BooksmART - MAEA Book Study

Democratic Habits in the Art Classroom, Supporting Student Voice, Choice, and Community

Edited by Elizabeth Sutton

Dates: July 5 - August 16, 2024

Facilitator: Natalee Dias



Meeting Dates and Times:

Live Zoom Meetings: Fridays 6:30pm - 7:30pm, 7/5, 7/12, 7/19, 7/26, 8/2, 8/16

- Week 1: Introduction, Part I: Chapter 1, **Pages 1-25**
- Week 2: Chapter 2 & 3, **Pages 26-60**
- Week 3: Part II: Chapter 4 & 5, **Pages 63-97**
- Week 4: Chapter 6, & Part III: Chapter 7, **Pages 99-126**
- Week 5: Chapter 8 & 9, **Pages 127-148**
- Week 6: Chapter 10, Afterword, **Pages 150-168**

In addition to reading, participants are expected to dedicate an average of 30 minutes a week applying the content to their own practice. The Google Classroom will be used to share information, solicit questions, and host conversations. If you are unable to attend a live zoom session, you may respond to the corresponding reflection prompt(s) in the Google Classroom to get credit for the week.

Description:

This six-week book study will focus on the new book, ***Democratic Habits in the Art Classroom, Supporting Student Voice, Choice, and Community***.

Here's what contributors have to say about this book: *This volume explores the ways in which practicing K–12 art educators can engage with students to develop democratic habits. The contributors present case studies based on action research conducted in their own classrooms as part of their master's in arts education. The text is divided into three sections that correspond to habits the author-teachers cultivated in their classroom: choice, voice, and caring for community. Each author presents real-world examples for development of not only art skills, but also ways of being and interacting that allow humans to contribute meaningfully to the world. Readers will hear from art educators who strive to teach their students ownership and empowerment through problem-solving, independence, and responsibility. This timely book shows how art education is a bastion of freedom in public education, where students and teachers can think and act collaboratively and critically.*

Objectives of this Book Study:

Participants will be able to:

- Develop choice-based classrooms
- Nurture self-efficacy and voice
- Build communities that care

Book Study will meet its purpose by:

- Facilitating participant understanding on these topics through discussion to deepen understanding.
- Exploring various strategies that can be used to support a student centered classroom.
- Creating a community of arts educators that encourages the student voice and choice.

Professional Development Points:

Participants will earn 15 PDPs after successful completion of all of the book group sessions.