

DRAWING - Mark-making done with manual or mechanical instruments on a 2D surface. (eg. pastels, ink, pencil, charcoal, etc. or any combination of drawing media)

PAINTING - Work created by applying paint/pigment to a 2D surface. (eg. watercolor, acrylic, oil, or any combination of different painting media.)

MIXED MEDIA - Work made from more than one medium that incorporates a 3D element (*breaks the surface plane*).

PHOTOGRAPHY - Images created with analog or digital cameras.

DIGITAL/GRAPHIC DESIGN - Digitally produced art. (eg. digital collages, digitally manipulated photos, posters, book covers, business cards)

CERAMICS - Pottery and porcelain objects made of fired clay.

SCULPTURE - 3D work made by a variety of means. (eg. carving, casting, welding, molding, assembling, etc.)

JEWELRY - Decorative objects made for personal adornment. (eg. rings, pins, bracelets, earrings, necklaces)

FASHION - Articles of clothing or accessories. (excluding jewelry)

PRINTMAKING - Artwork created by using various techniques to produce one or multiple copies of an original design from the surface of a template. (eg. etching, woodcut, linocut, silkscreen, collagraph, monoprint, etc.)

All artwork must be original, created by the student. It must not infringe upon the intellectual property rights of any other individual or entity. The Massachusetts Art Education Association maintains the right to determine which works of art are appropriate for this exhibit. Any subject matter that is highly controversial, items, symbols, or themes that may represent racism, prejudice, profanity, or are of a violent or lewd nature are not appropriate for this exhibit.

Questions? Email: student recognition@massarted.com