

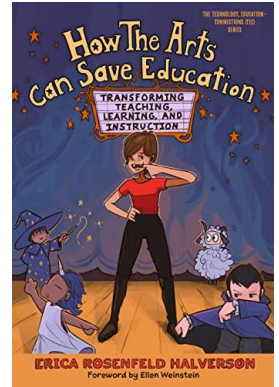


Wicked BooksmART MAEA Book Study

How the Arts Can Save Education: Transforming Teaching, Learning, and Instruction by **Erica Rosenfeld Halverson**

Dates: July 6 - August 10, 2023

Facilitator: Nadege D. Tesson Okotie



Meeting Dates and Times:

Live Zoom Meetings: Thursdays, 3 p.m. - 4 p.m. 7/6, 7/13, 7/20, 7/27, 8/3, 8/10

- Week 1: Introduction and Chapter 1
- Week 2: Chapter 2
- Week 3: Chapter 3 and Chapter 4
- Week 4: Chapter 5
- Week 5: Chapter 6
- Week 6: Chapter 7

In addition to reading, participants are expected to dedicate an average of 30 minutes a week applying the content to their own practice. The Google Classroom will be used to share information, solicit questions, and host conversations. If you are unable to attend a live zoom session, you may respond to the corresponding reflection prompt(s) in the Google Classroom to get credit for the week.

Description:

This six-week book study will focus on the book, *How the Arts Can Save Education: Transforming Teaching, Learning, and Instruction*. Here's what publishers have to say about this book:

This book provides a blueprint for using the arts—performing, visual, and multimedia—to rethink what good learning, teaching, and curriculum can be. The author presents a bold plan for saving education with an arts-based approach to teaching that focuses on risk-taking as the most important aspect of a successful classroom. Halverson offers new models for learning that embrace the social, cultural, and historical assets that kids bring to the classroom, with guidance for designing engaging learning experiences for all grades and subject areas. Featuring many evocative examples from Whoopensocker, the author's in-school artist-in-residence program, this resource illustrates how classroom practices and school structures can be reorganized for more inclusive success. Readers will learn how to reframe learning as acts of metacognitive representation, identity, and collaboration. And lots and lots of joy.

Book Features:

- *A guide for using theater, music, visual arts, dance, and digital media to transform the process of teaching and learning.*
- *Guidance for building learning environments with art at the core, as opposed to adding art to curricula built around standardized tests.*
- *Specific examples are designed to inspire students' creativity through writing, improvisation, and performance.*
- *Exemplars culled from the author's 25-year history of making art with young people.*
- *Accessible language appropriate for nonacademics and non-experts.*

Objectives of this Book Study:

Participants will be able to:

- Identify and discuss the challenges of incorporating arts-based learning into traditional education models, and explore how this book's approach can address those challenges in their own classroom.
- Explore the concept of risk-taking in the classroom and discuss how it can be encouraged through an arts-based approach to teaching and learning.
- Examine the examples from the author's in-school artist-in-residence program, Whoopsocker, and discuss how these can be adapted and applied in your classroom.
- Analyze the benefits that place the arts at the core of learning using the guidance provided in the book.
- Create a lesson plan or activity that integrates the arts into different subjects and discuss how these plans can help students engage with the subject matter in new and innovative ways.

Book Study will meet its purpose by:

- Teaching participants about the benefits of using art in education.
- Teaching participants how to use different art media to transform teaching and learning in their classrooms.
- Exploring how to design engaging learning experiences.
- Teaching participants how to reframe learning and collaboration using the arts in their classroom.
- Instilling confidence in participants around incorporating art into their teaching practices and creating inclusive learning environments.

Professional Development Points:

Participants will earn 15 PDPs after the successful completion of all of the book group sessions.