



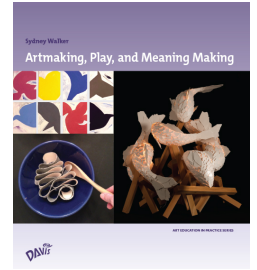
Wicked BooksmART - MAEA Book Study

Art Making, Play, and Meaning Making

by Sydney Waller

Dates: July 13- August 17, 2022

Facilitator: Margaurita Spear



Meeting Dates and Times:

Live Zoom Meetings: Wednesdays 6:30pm - 7:30pm, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17

- Week 1: Introduction and Chapter 1
- Week 2: Chapter 2
- Week 3: Chapter 3 and Chapter 5
- Week 4: Chapter 4
- Week 5: Chapter 6
- Week 6: Chapter 7

In addition to reading, participants are expected to dedicate an average of 30 minutes a week applying the content to their own practice. The Google Classroom will be used to share information, solicit questions, and host conversations. If you are unable to attend a live zoom session, you may respond to the corresponding reflection prompt(s) and/or play strategies in the Google Classroom to get credit for the week.

Description:

This six-week book study will focus on the new book, *Art Making, Play, and Meaning Making*. Here's what Davis publications has to say about this book:

In this impactful new book, the author draws from contemporary artists and classroom artmaking to demonstrate how paradoxical play works to evoke diverse thought and challenges students to move beyond traditional artmaking. Walker provides art educators with the theoretical underpinnings as well as a set of approaches that can be conceptualized as a form of play. She introduces six kinds of play and contemporary artists whose work exemplifies these kinds of play. In each chapter, she distinguishes the characteristics of play involved and shows how they look in the lives of students.

Objectives of this Book Study:

Participants will be able to:

- Define and better understand play and its role in artmaking.
- Reference artists whose works are directly related to play strategies.
- Learn how to incorporate play strategies in the art classroom.
- Utilize play as a path to meaning making in their own work and in their classrooms.

Book Study will meet its purpose by:

- Facilitating participant understanding on these topics through discourse, practice and art making within the discussion to deepen understanding.
- Exploring play strategies that can be used by artists and art students.
- Creating a community of arts educators that encourages the intentional application of play.

Professional Development Points:

Participants will earn 15 PDPs after successful completion of all of the book group sessions.