

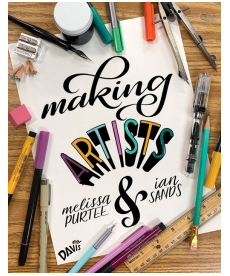


Wicked BooksmART - MAEA Book Study

Making Artists by Melissa Purtee and Ian Sands

Dates: July 12- August 26, 2021

Facilitators: Lydia Gruner & Jaimee Taborda



Meeting Dates and Times:

Live Zoom Meetings: Wednesdays 6:30- 7:30pm- 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25

- Weeks 1-3: Scaffolding Student Learning
- Weeks 4-6: Discovering New Methods for Making Artists
- Week 7: Art Making

The Google Classroom will be used to share information, solicit questions, and host conversations. If you are unable to attend a live zoom session, you may respond to the corresponding reflection prompt in the Google Classroom to get credit for the week.

Description:

This seven-week book study will focus on the new book, *Making Artists* which is a follow up to the widely popular *Open Art Room*. Here's what Davis publications has to say about this book:

A comprehensive look at how and why a student-directed classroom is essential for the development of the student artist in the 21st century. Making Artists picks up where The Open Art Room left off, covering issues and situations choice teachers encounter as they design their program. This text provides tested methods for working through specific situations including room design, material handling, student ideation, production, and assessment. Additionally, you will enjoy a new set of unit and lesson plans to implement as you develop student-directed classrooms.

Objectives of this Book Study:

Participants will be able to:

- Analyze different methods for developing a student-directed curriculum.
- Develop a method best suited for their classroom.
- Address barriers for choice based art classes.
- Learn how to apply choice based learning to the high school curriculum.
- Challenge and reshape traditional art education models.

Book Study will meet its purpose by:

- Facilitating participant understanding on these topics through discourse, practice and art making within the discussion to deepen understanding.
- Exploring choice based lesson examples and lesson planning
- Creating a community of arts educators that encourages collaboration in making artists.

Professional Development Points:

Participants will earn 15 PDPs after successful completion of all of the book group sessions.