



MASSACHUSETTS AMAZING EMERGING ARTISTS RECOGNITIONS

GUIDELINES FOR PREPARING ACCEPTED ARTWORK FOR 2020 EXHIBIT

2D WORK:

- Do not mat stretched canvases or canvas boards
- Stretched canvases must be ready to hang with eyehooks and wire. (We do not wire.)
- Canvas boards need no special preparation.
- 2D work may not be larger than 24"x36" INCLUDING Matting/Mounting
- MINIMUM mat/border 2" on all sides, MAY NOT exceed 3" on any side
- Only White or Black Matting/Mounting will be accepted
- Please back all matted pieces with a sturdy backing to prevent work from bowing. Matboard, cardboard backing, or foam core (1/4 or thicker) is recommended.

IMPORTANT:

- Matting/Mounting must be securely taped to artwork. Blue painters tape does NOT hold up.
- Work that falls apart may need to be removed from the exhibit.
- Work matted or mounted on construction or drawing paper will NOT be accepted.
- NO frames. NO glass. NO staples. NO visible tape. NO excessively heavy matting, mounting, or backing

3D WORK:

- Weight limit 25 lbs., height limit 36"
- Work must be sturdy and able to stand on its own.
- Any separate parts of 3D artwork must be securely attached. Work that falls apart may need to be removed from the exhibit.

IDENTIFYING 2D and 3D ARTWORK:

- Directly on the back of 2D work or on the bottom of 3D work, clearly write the following:
Student Name, School, and Teacher Name
- For 2D work – On the back an arrow indicating the top ↑
- Securely attach a completed and SIGNED STUDENT RELEASE form to the back of 2D work or on the bottom of 3D work.
- NO name tags on the front of the work.
- We will create and attach the name tags.

PACKING ARTWORK:

- Wrap 2D artwork in strong paper to protect it, 3D work in a box, and write School/District and Teacher name on the outside of the package. If multiple packages please label #1, #2 etc.