



NEW PERSPECTIVES IN ART EDUCATION

**MASSACHUSETTS
ART
EDUCATION
ASSOCIATION
CONFERENCE 2019**

Our Mission

The mission of the Massachusetts Art Education Association (MAEA) is to advance high quality visual arts education throughout the state by empowering art educators to excel in the practice, instruction, promotion, and celebration of visual art.

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Accessing Web Materials

Connecting to the WiFi called
"Montserrat Guest"

Check that you are in wireless coverage

Login should pop up, Click "Register New Guest Access"

Enter your Name*, Email* and Access Duration (Leave this at 7 days)

Screenshot OR write down your "Guest Pass"

Click "Go to Guest Access Portal"

Your "Guest Pass" should be typed into the box (appearing as dots), now click 'Submit'

Click "Accept and Continue", and then "Continue"

You are now all set to click "Done" at the top right hand corner

KEYNOTE SPEAKER

Ekua Holmes



Ekua Holmes is a native of Roxbury, MA and a graduate of the Massachusetts College of Art and Design, who has devoted her practice to sustaining contemporary Black Art traditions in Boston, as an artist, curator of exhibitions, and as an active member of Boston's art community.

Growing up in Boston's neighborhoods, Holmes was profoundly influenced by what she saw was an absence of positive Black images and believed that art could fill this void. Holmes became the founder and director of The Great Black Art Collection, providing a platform for emerging artists while introducing Black art to new audiences. In particular Holmes held an affinity for other women artists, who

like her, often put aside their artistic talents to take on conventional jobs to raise their children and help to sustain their families. In 2000, Holmes founded "Epiphany: Excerpts from the Lives of Black Women Artists," a group exhibition exclusively of women of color, who overcame obstacles, to become or remain artists. Consecutively titled Epiphany I, II, III, IV and V, the exhibitions ran annually between 2000-2004.

Holmes debuted her own artwork in 2000 in the exhibition *Renewal and Regeneration* at the Museum of Our National Heritage, Lexington, MA, and her first solo exhibition, *Second Childhood*, was installed in 2004 at the Hess Gallery of Pine Manor College, Chestnut Hill, MA. Her work has since been showcased in numerous invitational, solo, and group exhibitions in galleries throughout the New England area. In 2004 the Museum of the National Center of Afro American Artists acquired her collage titled "Goree," and since then Holmes' works have been added to the collections of the Willis Cultural Center in Worcester, MA, Boston Medical Center, The Boston Arts Academy, Dana Farber Cancer Center and the Boston Children's Hospital, as well as numerous private collections. Most recently OneUnited Bank added Holmes' work to its collection.



Daddy's Girls - Part of the *There's No Place Like Home* Series

Holmes' artworks reflect her vision of the world as influenced by a lifetime of moments shared with family, friends and neighbors. Ekua Holmes states: "Those relationships left impressions that are now infused in the layers of my collages and elicit both fond recollections and universal life lessons...." These voices from the past can be found in scraps of vintage wallpapers, snippets

of yesterday's news and pieces of discarded costume jewelry, laid upon fields of primary colors and multiple textures. Holmes uses these elements to bring a new and uniquely fresh approach to ageless, universal subjects encompassing families, childhood, relationships, hope and faith.



Holmes has been honored with artist residencies at Vermont Studio Center, The Boston Arts Academy and the Rocky Neck Art Association of Gloucester, MA; and she has received awards, both for her artworks, and in recognition of her community outreach and curatorial efforts championing the Black Art traditions of Boston. She is the recipient of the 2013 NAACP Image Award, a Brother Thomas Fellowship, and a 5-year appointment to the Boston Art Commission. In 2014, Holmes was commissioned to create a Google Doodle commemorating Martin Luther King Jr.'s Birthday which debuted internationally on January 19th. In the fall of 2015, the book, "Voice of Freedom, Fannie Lou Hamer: Spirit of the Civil Rights Movement" was released featuring illustrations by Holmes. In 2016 the book garnered a Caldecott Honor, a Robert F. Sibert Honor, the Flora Stieglitz Strauss Award from Bank Street College and is a Boston Globe-Horn Book Nonfiction Honor Book. In addition for her Voice of Freedom illustrations, Holmes won the Society of Illustrators Original Art Silver medal and the Coretta Scott King John Steptoe award for New Talent.



Golden - Part of the *There's No Place Like Home* Series

Currently Holmes serves as Assistant Director of Mass Art's Center for Art and Community Partnerships, and manages sparc! the ArtMobile, the institution's vehicle for community outreach pursuing a mission of "igniting art and design in the neighborhood!"

MAEA Lifetime Achievement Award



Timothy O'Connor
New England Art Education Conference, Boston

Having received his bachelor's degree in 1983 from Boston Architectural School, Timothy J. O'Connor worked as an architect at various firms as well as independently through 1992. That is when he began a new career path that would become one of his passions. As Exhibition Director for the non-profit organization, New England Art Ed Conference (NEAEC), Tim planned, organized, installed and managed what would become a continuous, unending succession of visual art exhibits on the second floor atrium of the State Transportation Building, in Boston. A tradition that continues with MAEA to this day. Joining MAEA/NAEA that same year, Tim quickly became involved on the MAEA board as conference manager, and together with his partner John Michael Gray, ran MAEA conferences and as well as NEAEC conferences on alternate years. Always with a smile and an unforgettable laugh, he and John Michael made certain those conferences were educational, useful and fun! Tim then served as MAEA president from 2000-2002, and presented at the NAEA national convention numerous times. Through NEAEC, Tim also became Program Director of the Boston Globe Scholastic Art and Writing Awards program in 1992. Another of his passions, he and John Michael Gray, ran this program until 2013, building it into an award winning program and an exemplar for other states.

Never one to sit idly, Tim spent part of his summers from 1992 to 2008 working for the Newton Public School's summer enrichment program for academic and creative encounters. The program served over 500 students, grades 3-9. Tim recruited students, developed programs, ran the budget, ordered supplies and conferred with parents.

A good portion of his summers however, were spent in Provincetown where his presence, along with that of his partner John Michael, would guarantee your fundraiser would be a huge success. Known as the Hat Sisters, they had met in 1984 and when they attended the second ever Provincetown Carnival celebration that year wearing matching dresses and hats, (created by John Michael), their legend began and their popularity quickly grew extending to Boston and beyond. This amazing duo wed twenty years later in 2004 as they continued attending charitable events, raising significant amounts of money for numerous causes and creating friends all over the world.

In 2011 Timothy J O'Connor was honored as Massachusetts Art Educator of the year!

Today, for the thousands of Massachusetts students whose art work he hung; the countless teachers he supported through conferences and more; the 27 years of volunteer service he gave to MAEA; and the other hat(s) he wore during his close to 45 years of charitable work we thank him and present him with the second ever, MAEA Lifetime Achievement Award!

Art Educator of the Year



Lizzie Fortin
Worcester Public Schools

Lizzie Fortin has taught for 14 years in the Worcester Public Schools; teaching 9 years in Elementary Schools and 5 years in High School, and has most recently moved into an Instructional Coaching position. Lizzie centers students in all ways through creating an environment where she is able to rapidly develop powerful relationships as well as deepen engagement and therefore learning.

Lizzie is an advocate for equitable learning environments and outcomes, especially for marginalized humans. She believes all humans should have equitable access to learning. Her work learning, implementing, and sharing the practice of Universal Design for Learning has impacted her in the deepest way. When learners - young and older - have the options necessary for learning, powerful work is possible.

Her students and colleagues are her most powerful teachers. The connections and relationships they have developed has changed her life. The impact of Alejandro, Nancy, Tessa, Micah, Romaine, Hayman, Ava, Nick, Mercedes, Akira, Jose, Enrique, and so many more students on her life is too much to put into words. The love, support, and inspiration from Timmy, Lee, Ann, Callie, Patti, Jessica, Alisa, Kathy, Ivonne, Lisa, Jaimee, Val, Christie, Cornelius, Kass, and Shea has made her the educator she is today.

Elementary Art Educator of the Year Award



Jacob Ginga
Weston Public Schools

Jacob Ginga was born on the outskirts of a widely respected and involved Native American family from Massachusetts. He feels that he is forever occupying the cultural space between his Native Heritage and his traditional American upbringing. His work is primarily a study of visual culture, a representation of himself in that emotionally complicated space. His paintings depict colorful and powerful portraits that are dismantled and pieced together creating artworks that combine cultural pattern work with contemporary design. It's hard to say whether his process brings him closer to his Native Heritage or merely cements him in this place of emotional and visual limbo.

Jacob graduated from the University of Massachusetts Dartmouth in 2015 with a BFA in Art Education. After completing his student teaching in Westport, he filled in for several substitute positions before joining the impressive faculty at the Field School in Weston, MA. Jake is now in his second year of teaching and is hitting his stride. He has worked towards deeper curriculum integration, strong community fundraising, and an expansive and inclusive art show. He also keeps his students informed about his growing studio practice which gives them a higher understanding of the local creative culture and professional insights. If you're ever looking for Jake, he'll either be in his classroom or his studio.

Middle Level Art Educator of the Year Award



Jonathan Hansen
Mendon-Upton Regional Schools

Combine the fun elements of a game show, terminology from role playing games and the aesthetic of an 80's arcade and you'll get a sense of what it's like being in Jonathan Hansen's classroom. He is a seasoned Art Teacher in the Mendon-Upton Regional School District, now in his sixteenth year. Using a hand-crafted Gamification grading system, he challenges his students through fun and engaging lessons to develop their own visual language to create artwork. With his sense of humor and low-key demeanor, Jonathan is able to connect to students and inspire and lead them to reach their artistic heights. Though various extra-curricular courses after school including Art Club, Tabletop gaming, model-making and cartooning, he continues to build an environment in his classroom for students to not only succeed, but want to be a part of. Jonathan was awarded two grants through the Mendon Upton Education Foundation which included Lego wall murals and art dispensing vending machines located at Miscoe Hill and Nipmuc High School. He considers Middle School to be a grab-bag of projects and materials in the categories of Fine Art, Illustration and Graphic Design in order to prepare his students for the next step.

Secondary Art Educator of the Year Award



Amanda Davis
Hull Public Schools

Amanda Davis is a teacher, artist, writer, and innovator. She has experience writing and creating art in all forms since she was young. This is one of the many reasons she was inspired to teach art and pursue her passion for writing and illustrating children's books. Amanda has worked in the public-school setting for over 11 years. Currently, she shapes young minds through her work at Hull High School. Amanda's mission is to help students recognize the power of the arts and guide them to utilize art as a tool: a tool for expressing thoughts and emotions, for inspiring change, solving problems, and creating meaning in their lives. Amanda has experience writing and implementing cross-disciplinary curriculum that focuses on social justice, diversity, and community building. She has been the recipient of several local and state grants that support these initiatives. Most recently she was awarded the Teaching Tolerance Educator Grant for the 2018-19 school year. Amanda received a B.A. in English and Studio Art from Salve Regina University, and a M.A.T. in Art Education from Tufts University and the School of the Museum of Fine Arts, Boston. She is a lover of nature, dogs, and all things creative.

She is inspired by her students, life experiences, and small acts of kindness. To learn more about Amanda's work visit: amandadavisart.weebly.com or follow her on Instagram @artwithmrsdavis. This complicated trajectory informs all of her work.

Higher Education Art Educator of the Year Award



Lora Barrett
University of Massachusetts, Amherst

Lora McNeece Barrett of UMass, Amherst, is one of those fortunate individuals who has been able to practice what she absolutely loves for 47 years. Lora is simply excited about teaching, and her enthusiasm is infectious. A previous recipient of MAEA's Middle School Art Educator of the Year, Lora began teaching at UMass while she was still working in the Holyoke Public Schools. Her practical, humorous, and well-organized approach to pedagogy has inspired countless numbers of budding teachers. Quite simply put, the students want to be just like her. She is the quintessential mentor, helping her students find employment and staying connected with them long after they have left UMass. Her compassion, community building expertise, and sharp, encyclopedic institutional memory have made her an asset to the UMass community. Her husband of 44 years, Tom, has been a part of the UMass art community as well, as the Barretts welcomed students into their home, traveled with them abroad, and provided invaluable advice on life. In addition to her teaching skills, Lora is an accomplished painter, with gallery representation, and a piece in the permanent collection of the US Federal Reserve.

Museum Art Educator of the Year Award



Julie Bernson
deCordova Sculpture Park & Museum, Lincoln

Julie Bernson is the Associate Director of Learning with The Trustees of Reservations.

As an extension of her seven years as the Deputy Director for Learning and Engagement at deCordova Sculpture Park and Museum in Lincoln, Julie works with deCordova and other Trustees properties across Massachusetts on school, teacher, and camp programming. Also working in close partnership with Lincoln Nursery School at deCordova and the Boston area Reggio Emilia-inspired network, Julie is committed to promoting and supporting place-based, collaborative, experiential learning in classrooms, museums, and other informal learning environments for ages 2 to 92.

Julie was previously adjunct faculty in Brandeis University's Education Program teaching "Looking with the Learner: Practice and Inquiry," an experiential learning class promoting democratic education through museums. As Curator of Education at the Addison Gallery of American Art at Phillips Academy, Andover, for seventeen years, she participated in the architectural and pedagogical design of the Museum Learning Center for object-based learning inspired by the museum's curatorial practice. Julie's Masters in Education at Lesley University was a self-designed exploration of the correspondences between art museum education and the Reggio Emilia approach.

Early Childhood Educator of the Year



Mary Geisser
Bunker Hill Community College, Boston

Mary has worked as an adjunct professor in Early Childhood Education for Lesley University, Fisher College, and for the Art Education program at UMass Dartmouth, and in 2013, began a full time faculty position at Bunker Hill Community College.

She has worked as a full time teacher in pre-schools and kindergartens in Providence, RI. As a teaching artist, Mary has conducted arts workshops for children in schools and community settings, as well as doing workshops with teachers. Since 2005, she has been teaching classes for young children in the Rhode Island School of Design's Young Artist program. In 2011 she developed an emergent after school arts program for children ages 0-13, at Sandywoods Farm in Tiverton, RI, and has previously served on the board of MAEA as the Early Childhood Education representative and Awards Committee chair.

Mary's focus has been on integrating the arts into Early Childhood Education programs as a way to make learning engaging and empowering for all learners. She has also been exploring the multiple uses of documentation and ways that it can support and enrich process based and emergent learning. Mary's teaching has been inspired by the practices and pedagogy of Reggio Emilia and their underlying respect for young children and valuing their multiple languages of communication.

She is a strong believer in the principles of Anti-Bias Education and the necessity for educators and children to work towards an appreciation of differences in the classroom and in their lives. She has presented regularly at conferences of the National Art Education Association and the National Association for Young Children. Mary is also a visual artist who plays with collage, bookmaking, felted sculpture and textiles.

Exceptional New Art Educator of the Year Award



Callie Mulcahy
Worcester Public Schools

Callie Mulcahy is a second-year visual art teacher at North High School in Worcester, MA. She is a graduate of the Rhode Island School of Design with a M.A. in Art + Design Education ('18). Callie has taught Foundations of Art, 2D Design, and 3D Design to over 500 students in grades 9 through 12, and this year she is excited to be teaching AP Art and Design for the first time. Her classes require students to think critically about their process and intent, as well as be vulnerable in their risk-taking and experimentation with the arts. Callie enjoys taking part in various Professional Development opportunities to strengthen her teaching as well as share her practice with other educators. She is a member of a group in her district that focuses on the implementation of UDL, a part of a team writing curriculum for an art criticism course, and has presented about her use of VTS in classes at department meetings. As practicing artist, Callie is a member of the gallery ArtsWorcester and has a particular interest in printmaking and painting. Most importantly, Callie loves connecting with her students and learning about their inquiries, dreams, passions, and personalities.

Distinguished Service Within the Profession



Robb Sandagata
Davis Publications, Worcester

Robb Sandagata's career in art education began in Southern Arizona in 2004. After five years teaching middle and high school art, he relocated to Worcester, MA to work for Davis Publications. During the last ten years, he has supported art educators, artists, and students in a variety of ways- developing Davis' digital art education platform, writing about contemporary artists for SchoolArts magazine, and Editing and developing The Open Art Room by Melissa Purtee and Ian Sands, the first TAB-based book for Secondary Level Art Educators. Outside of his work for Davis, Robb collaborates with forward-thinking Art Educators from across the country to create thought provoking content, such as New Weird Ideas, a series of NAEA Sessions and accompanying zines. He exhibits his own artwork frequently, curates shows featuring diverse groups of contemporary artists, and works with youth-centered arts programs whenever he can, serving twice as an Art All-State Artist mentor. He summarizes his career goals as "collaborating with outstanding art educators and artists to help move the field of Art Education forward."

Distinguished Service Outside the Profession



Marc Mastrolia
Ride Studio Cafe, Lexington

Marc has a history of volunteer work with various organizations on construction sites, in schools and at animal shelters. He continues to be generous with his time to help out where help is needed. He has helped in a number of different MAEA ventures over the past year including setup, breakdown, moving and various other administrative tasks. He brings a level of efficiency and levity welcomed by all involved.

We hope that by giving him this recognition, he will continue to show up and help.

CONFERENCE SCHEDULE

MAEA 2019

Events Key

- Best Practice Lecture
- Continuing Conversations
- Demonstration
- Interactive Discussion or Panel
- Featured Speaker
- Meal
- Special Event
- Research Lecture
- Round Table Conversation
- Studio Workshop



Montserrat College of Art

WELCOMES YOU!

SAVE THE DATE:
summer programs
at Montserrat
College of Art ►

INSPIRED VIEWS:
An exhibition of work
by art educators
May 30 – July 3, 2020

Recognizing the many working
artists who inspire and mentor
our young people.

montserrat.edu/inspiredviewsCFW

PRE-COLLEGE PROGRAM
for high school students
July 12 – August 1, 2020

Designed for high school students
16 years and older to provide an
intensive introduction to the life
and expectations at art college.

montserrat.edu/pre-college

ART EDUCATOR
SUMMER INSTITUTE
June 28 – July 3, 2020

A residential, week-long summer
program for art educators
teaching grades K through 12,
and community college.

montserrat.edu/artedsummer

SATURDAY, NOVEMBER 9

9:00 – 10:15 a.m.

● **Art Student to Art Teacher: How Our Past Informs Our Future**

Presenter: Richard Kim

Location: H202

We will compare and contrast how artmaking experiences, provided by our own teachers at the secondary and higher ed level, have informed our own teaching philosophy/curriculum, and how this all relates to preparing students to be artists for the 21st century.

● **Countering Islamophobia in K-12 Art Education**

Presenter: Patty Bode

Location: B214

Teach students to interrogate misinformation, biased propaganda, and hate speech through art education that assertively supports these efforts through studies and studio practices related to Islamic art, traditions and contemporary studio practices.

● **Windows & Mirrors: An Active Approach to the Culturally Responsive Classroom**

Presenter: Pete Curran

Location: B225

Mirrors reflect one's own experiences. Windows allow glimpses into the experiences of others. The culturally responsive classroom requires both. This session explores methods for establishing reflective, affirming spaces for all.

● **Yes, You Can Break Barriers, Empower All Your Learners, Implement Universal Design for Learning Now!**

Presenter: Liz Byron

Location: H201

Learn practical methods for infusing your teaching with UDL while gaining lesson exemplars and dozens of strategies you can immediately apply. This session will transform your pedagogy and student-learning outcomes!

● **Alternative Lesson Planning for Trauma & Emotional Disturbed Students**

Presenter: Shannon Carey

Location: B216

During this 75 minute session you will be guided through 3 effective lesson planning strategies which allow your students to take control of their education, while you as the teacher create meaningful classroom experiences.

● **Curriculum Slam**

Presenter: Patricia Palmer

Location: Underground

Fast paced, lightning speed, zooming by join fellow art educators for the curriculum slam. Each person will have 2 - 5 minutes (depending on the crowd size) to share their lesson and trade it with the group.

● **The World at our Fingertips in the Best Possible Way: A Virtual Tour of the Venice Biennale of Art**

Presenter: Kate Farrington

Location: H206

Experience an on-line course that explores contemporary art practice through a Virtual Tour of the Venice Biennale, the oldest international exhibition of art in the world (considered "the Olympics of Art").

● **What Can A Studio Approach to teaching tell us about the social and academic learning of middle school students?**

Presenter: Maureen Creegan-Quinquis

Location: B217

Presentation and discussion of the findings of a mixed methods research project titled, What Can a Studio Approach to Teaching Tell us About Social Emotional Learning of Middle School Students?

● **Round Table: Equality, Diversity and Inclusion**

Location: 1st Floor Conference, 248 Cabot

In March of 2019, the NAEA Board of Directors created a standing Equity, Diversity, and Inclusion Commission, to ensure the sustainability of the ED&I work already begun. MAEA has begun similar work in this area with a ad hoc committee at the state level. Join some MAEA Board Members and MAEA Members to discuss what this might look like at the state and local

10:45 – 12:00 p.m.

● **Ekua Holmes Keynote**

Location: Larcom Theater

Ekua Holmes is a life long Boston artist who's work focuses on her "vision of the world as influenced by a lifetime of moments shared with family, friends, and neighbors". Currently she serves as the Assistant Director of MAssArt's Center for Art and Community, as well as keeping a lively studio practice in Boston.

SATURDAY, NOVEMBER 9

12:15 - 1:15 p.m.

- Please enjoy lunch on your own in Beverly before returning to Montserrat for the afternoon/evening sessions.

Walkable

A&B Burgers - 206 Cabot Street, Beverly

Anchor Pub & Grille - 20 Cabot Street, Beverly

Anmol - 258 Rantoul Street, Beverly - Indian Restaurant

Atomic Café - 268 Cabot Street, Beverly - Coffee, mocha, lattes, smoothies and sandwiches

Beverly House of Pizza - 24 Cabot Street, Beverly - Located near Salem Bridge

Beverly Jade - 277 Rantoul Street, Beverly

Bonefish Harry's - 218 Cabot St, Beverly - Seafood Saloon

Cassis European Bakery - 263 Cabot Street, Beverly - Coffee, sandwiches, pastries and more

China River - 295 Rantoul Street, Beverly

Cityside Diner - 275 Cabot Street, Beverly - Inexpensive breakfast and lunch

Crave Café and Bakery - 297 Rantoul Street, Beverly

EJ Cabots - 282 Cabot Street, Beverly

Fuloon - 214 Cabot Street, Beverly

Fibber McGee's - 102 Cabot Street, Beverly

Gloria's - 268 Rantoul Street, Beverly - Excellent subs

Gusto Café - 280B Cabot Street, Beverly - Coffee, Sandwiches and Gelato

Kame - 250 Cabot Street, Beverly - Sushi bar

La Victoria Taqueria - 6 Wallis Street, Beverly

Little Italy - 294A Cabot Street, Beverly - Sweet sauce pizza

Lolo Poke - 503 Rantoul Street, Beverly - Hawaiian restaurant

Mike's Pizzeria - 377 Cabot Street, Beverly

Organic Garden - 294 Cabot Street, Beverly - Organic sandwiches, wraps, smoothies and more

Salerno's - 73 Cabot Street, Beverly - Italian café

Scotty Dog - 437 Rantoul Street, Beverly

Siam Delight - 128 Cabot Street, Beverly - Thai cuisine, friendly service, reasonably priced

Soma - 256 Cabot Street, Beverly

Super Sub Shop - 324 Cabot Street, Beverly - Subs and sandwiches

Tartine Kitchen & Eatery - 192 Cabot Street, Beverly

The Castle: A Board Game Café - 240 Rantoul Street, Beverly

The Indo - 298 Cabot Street - Irish pub and restaurant

The Pickled Onion - 355-357 Rantoul Street - Traditional pub fare

What'sBrewin' Café - 198 Cabot Street

Wrapture - 248 Cabot Street

SATURDAY, NOVEMBER 9

1:30 - 2:20 p.m.

- **Choosing TAB: Choice-Based Learning in the Secondary Classroom!**

Presenter: Rebecca Kostich

Location: B225

How does Teaching for Artistic Behavior work at the secondary level? Hear about the successes and challenges of a high school teacher switching to TAB and a choice-based curriculum in her introductory and advanced drawing, painting, and mixed media classes, grades 9-12.

- **Meeting the 2019 Visual & Media Standards**

Presenter: Dawn Benski, Craig Waterman

Location: H201

The new Massachusetts Arts Curriculum Framework invites art teachers to embrace new perspectives in what they teach. During this interactive presentation, DESE guides participants through an overview of major shifts in the Framework.

- **Social Media and the Art Room**

Presenter: Amy Brown

Location: B216

Tips and tricks for creating an appealing and effective social media presence that showcases your Art classroom, and ways you can use it to build family and community engagement.

- **Teaching Young Artists and Activists: Social Activism in an Elementary Art Room**

Presenter: Francesca Levy

Location: H307

Does social activism belong in the elementary art room? Learn how art class can be the ideal place to engage students in social justice issues and inspire the next generation of artists and activists.

- **Ceramics Alternative Firing Processes**

Presenter: Corine Adams

Location: C-2

During this session the attendees will learn about alternative ceramics firing processes such as raku, horsehair, saggar and smoke firing, and how you can convert an old kiln into a raku kiln and what materials, clay, glazes and supplies you will need.

- **Boosting Student Comprehension of Contemporary Art Through Visual Thinking Routines**

Presenters: Caddy Cicogna, Edelorme-Novakowski & Gabrielle Gomez

Location: B214

Come for tips and tricks on how to create your own VTRs to boost your students understanding of contemporary art. By the end, you'll learn

several thinking routines that you can use with any art images and leaving with three classroom-ready examples!

- **Meeting All Learners in a Zero-Waste Art Space**

Presenter: Kate Egnaczak

Location: H202

The representation of a classroom ecosystem is constructed considering multiple factors. Collaboratively engage in discussion and explore experiments in creating a zero-waste art space to support all learners.

- **Round Table Conversation: College Portfolio**

Facilitators: Shannon Carey & Jeffery Newell

Location: H203

College admissions is tough. Unpredictable expectations, changing guidelines, what can a teacher do to best prepare students? Chat with three college admission professionals to learn what's new in the world of college portfolio preparation.

- **Puppets as Play Based Problem Solving**

Presenter: Alexandra Benton

Location: B217

Hooray for puppets! Engage all learners with interactive mini lessons with 7 independent maker friendly styles of puppets. Menus, materials and reflection/assessment tools to connect student learning to the standards.

2:30 - 3:20 p.m.

- **Art Teachers Guide to PDP's & MA Licensure Renewal**

Presenter: Melissa Mastrolia

Location: H204

This session aims to answer frequently asked questions regarding the acquisition and application of PDP's and the licensure renewal process. Licensure renewal guidelines specific to arts educators and tips for getting the most relevant and applicable PDPs will be shared.

- **Continuing Conversations: Self Facilitated**

Location: Underground

Did you come from an interesting session? Are you looking to talk with peers about something you're currently experiencing as an art educator? If so, this space is designated for those looking to continue these conversations. This space will be self facilitated and will be open to conference attendees at various intervals through the conference.

SATURDAY, NOVEMBER 9

2:30 - 3:20 p.m. (Continued)

- **Grant Writing for Dummies / How to Write a Kick Butt Grant Proposal**
Presenters: Barbara Lardner, Ruth Bauer
Location: H307
There is money out there for your school art program! The trick is finding it and knowing how to ask for it. I'll be sharing tips for seeking and obtaining grant and fellowship money for your art program.
- **Media Arts U(nwrapped) for Art Teachers**
Presenter: Alice Gentili
Location: B216
Media Arts U will provide a brief history of the media arts in context, an overview of the new K-12 Media Arts Frameworks, and will share tools and processes which have proven to deliver successful experiences for the integration of media arts in the visual art classroom.
- **Next-Level Choice: Building student capacity through creating, responding, connecting and presenting!**
Presenters: Toby Eugenio, Liz Byron
Location: H201
Learn about deeper levels of choice from four PreK-12 educators with 40+ years of experience. Gain strategies for immediate implementation focused on strengthening capacity and engagement for all learners.
- **Teamwork and the Pottery Wheel, Differentiation and Individual Abilities**
Presenter: Lydia Gruner
Location: B214
Student collaboration and team work tricks along with insights into alternative approaches to traditional methods will be presented with hands on examples. Imagine having 5 students working together on the pottery wheel!
- **Towards a New Perspective on Inclusion: Reframing Dis/ability Through an Asset Mindset**
Presenter: Christopher Hall
Location: B225
This session will provide an asset-based perspective on educating students with autism in the art room and provide practical inclusive strategies for supporting challenging students that can be implemented now.
- **Two Heads are Better Than One: Authentic Collaboration Leading to High Impact TAB Unit Design**
Presenters: Lizzie Fortin, Jaimee Taborda
Location: B217
Hear how two TAB and UDL educators teamed up to authentically collaborate to create beautiful, accessible, highly engaging student-centered units! All resources will be shared!
- **Bridging the Gap Between the Artist's Hand and Technology**
Presenter: Rachel Levy
Location: H202
This session will contain fresh ideas on traditional fine art projects that become enhanced with the addition of technology. Various apps and websites will be shared as well as how you can adapt your current lessons to make them more dynamic.
- **Round Table: Emotional Behavior, Non-Verbal, Severe Motor Impaired Students in the Art Classroom**
Presenter: Shannon Carey
Location: H203
Special education is a large field. Often times art educators have limited exposure to special education curriculum which can leave us feeling unprepared when "non-traditional special education students" enter our classroom. Come share your experiences, hear from peers, and talk through strategies to help you approach the unexpected in your classroom!
- **Fiber Arts**
Presenter: Victoria Paulette
Location: H302
Fibers are a teachers best friend. In this session participants have an opportunity to work alongside a Montserrat student to engage with the ever evolving world of fiber arts, and rethink how this method can fit into a classroom practice.

SATURDAY, NOVEMBER 9

3:30 - 4:20 p.m.

- **Curatorial Skill Building:
Whose Story Is This?**

Presenters: Christine Regan Davi, Peter Dunn

Location: B214

Experiment with art-hanging techniques while engaging in an interactive dialogue around student-curated exhibits that probe the relationship between the artist, the viewer and the art itself.

3:30 - 4:45 p.m.

- **An Artist and Biologist Walk Into a Classroom...**

Presenters: Jacob Ginga, Meg Warburton

Location: B217

What does it look like when you have live animals in the art room? Roger Williams Park Zoo has launched a new educational outreach program structured for the visual arts.

- **Perspective VISSION/MISSION
of a 21st Century Art Curriculum**

Presenter: Richard Kim

Location: H201

What does art curriculum in the 21st century look like? How does it differ from what we were taught when we were in school? Why is it important for curriculum to have a vision? What mission does our curriculum serve?

- **The Power of Our Stories:
How Immigration Stories Weave the
Fabric of our Contemporary Society**

Presenters: Amanda Davis, Patty Bode

Location: B225

Learn how a middle and high school created positive counter narratives with visiting artists and professional exhibits to amplify student stories, through photography, painting, and ceramics.

- **Art Classroom Accessibility Workshop**

Presenter: Meagan Grant

Location: B216

Attendees will be presented with barriers students may face in an art education classroom and in a workshop environment they will work together to make the materials more accessible.

- **Roundtable: Authentic Grading in the
Art Room: Without Insult or Injury**

Facilitator: Marcia Nadeau

Location: H202

As art educators, what do we see in our student's work? The debate of process vs. product has validity in both camps. Let's get down to the

business of sorting this out in a lively discussion. Join us for a robust conversation and an opportunity to share, challenge, and expand our thinking about how grading practices can truly support your students.

- **ArtLAB: If You Don't Like Your
Art Class Make One of Your Own**

Presenter: Michael Frassinelli

Location: H203

The story of a choice-based class called ArtLAB created after taking an MAEA workshop. Learn about how the class was developed and make some art of your own with assemblage and mixed media. 1/3 slides, 2/3 art-making, 100% fun!

- **Digital Fabrication In The Classroom:
Intro to 3D Modeling**

Presenter: Sarah Trahan

Location: Fab Lab

In this studio workshop, participants will be introduced to basic 3D modeling skills using Tinkercad, a free, online 3D modeling program. Additional topics of discussion will include 3D printers, 3D printing workflow and resources for curriculum development.

- **DIRTY Intersectionality!
- Worms, Weeds and Water**

Presenter: Laura Evonne Steinman

Location: H204

Through the lens of intersectionality, we will smell local weeds, hold live composting worms in soil and blowing bubbles. All of these simple things can inspire and transform our lives in arty spaces and beyond.

- **Printmaking**

Presenter: Len Thomas-Vickory

Location: HB 3

Work with Montserrat printmaking faculty to create a single color stencil piece inspired by Inuit stencil art from Cape Dorsett.

SATURDAY, NOVEMBER 9

3:30 - 5:00 p.m.

- **NAHS Exhibition Reception**

Location: 2nd Floor, Hardie Building
Students, their families and friends, and teachers are invited to attend;
light refreshments will be served.

5:00 - 6:00 p.m.

- **Awards Ceremony - Celebrate 2020 Art Educators of the Year**

Presenters: Kay Furst, Laura Marotta, Katie McEwan and Melissa Mastrolia
Location: Underground
Please join us to celebrate the 2020 MAEA Award Winners.

6:00 - 7:30 p.m.

- **MAEA Exhibition Reception**

Location: Underground
Exhibiting artists, their families and friends, and conference attendees are invited to attend; light refreshments will be served.

Geomorphic Watercolor Mosaic

Lesson Plan for Grades 3-12

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SPECIAL MAEA 2019 EXHIBITIONS

at Montserrat College of Art



Continued Perspectives Exhibition

Work on view by active and retired MAEA Members in conjunction with the MAEA Conference New Perspectives in Art Education.

Exhibiting artists, their families and friends, and conference attendees are invited to attend the reception; light refreshments will be served.

On View November 9 - 11, 2019
Montserrat College of Art,
Underground,
248 Cabot Street, Beverly

Reception:
Saturday November 9, 2019 from 6:00 - 7:30 p.m.

Gallery Hours:
Saturday November 9, 9:00 a.m. - 7:30 p.m.
- Sunday November 10, 9:00 a.m. - 4:30 p.m.



Open Perspectives Exhibition

Work on view by NAHS students in conjunction with the MAEA Conference New Perspectives in Art Education.

Students, their families, and teachers are invited to attend the reception; light refreshments will be served.

On View November 8 - 18, 2019
Montserrat College of Art,
2nd Floor, Hardie Building
23 Essex Street, Beverly

Reception:
Saturday November 9, 2019 from 3:30 - 5:00 p.m.

Gallery Hours:
Saturday November 9, 9:00 a.m. - 6:00 p.m.
- Sunday November 10, 9:00 a.m. - 5:00 p.m.

SUNDAY, NOVEMBER 10

8:00 – 8:45 a.m.

● **Annual Meeting**

Presenters: The MAEA Board of Directors
Location: Underground

Meet the MAEA Board of Directors and hear about all of the exciting things they have been up to! The goals for the coming year will be presented in an informal manner with some treats to entice you to join us bright and early in the morning. We are excited to share our new initiatives and hope to get more members involved. Make sure you attend so you can be entered to win one of the many amazing door prizes we have to give away from some amazing vendors!

9:00 – 10:35 a.m.

● **SUPER SESSION: Olivia Parker**

Presenter: Olivia Parker
Location: Underground

Olivia Parker shares about her work, journey to creation, and recent exhibit at the Peabody Essex Museum. Afterwards those who have preregistered will have a chance to visit the PEM and engage with the work in a private gallery workshop with PEM staff.

● **Art Lessons:**

Personal Practice, Healing and Joy

Presenter: John Nordell
Location: H201

We teach art, but what can we learn by making art? Let's explore the benefits of personal practice to enhance our lives. Happy teacher = happy students. Session includes hands-on exercises and participant solution generation.

● **Art in the Dark: A STEAM Based Art Week**

Presenter: Catie Nasser
Location: B217

This workshop will emphasize the integration of art and science through an exciting engaging process. Participants in the workshop will engage in hands on projects. Each project will be accompanied with videos, resources, and materials to make learning a success.

● **Bauhaus Then & Now: Connecting 100 Years of History to Today**

Presenters: Kate Farrington, Amal Khalid
Location: B214

This workshop introduces the fundamentals of Bauhaus design as a "mindset" rather than a style. Participants will produce their own Bauhaus designs as part of the workshop.

● **One Plate - Six Options**

Presenter: Kay Furst
Location: H203

Printing plates cost good money. What if you could offer your students multiple printing options from that single plate? methods include learn-ing registration, printing with multiple colors, and four other variations.

● **Refresh, Reset, and Regroup**

Presenter: Iris Goldfarb
Location: H204

Stress. Learn techniques to regain energy and composure. Share with students easily. Breath work and guided relaxation have been used for centuries with proven benefits. All you need is you.

● **Turning a Portrait Project on It's Head-**

Presenters: Betsy Holland, Ruth Bauer
Location: H302

What happens when you turn the classic portrait project on its head? Use portraits to celebrate gender, identity, and community. Jump into this hands-on workshop that integrates technology!

10:50 – 11:40 a.m.

● **10 Lessons for the Full Inclusion Art Room**

Presenter: Jodi Schmidt
Location: B225

Location Changed H201

Struggling to find or create lessons that work for your full inclusion classes? In this presentation you will find 10 lessons to get you going and some practical advice on how to make lessons scaleable instead of needing to create special adaptations.

● **Accommodating for Anxiety in Creative Spaces**

Presenters: Katie McEwan, Brittany Martinez
Location: B216

In this session, we will discuss what anxiety is and how it presents itself in students. We will review different accommodations educators can use to help students with anxiety succeed.

● **Beautiful Stuff from Nature**

Presenter: Cathy Topal
Location: H201

Session Canceled

~~Teachers and children from across North America explore and create from the natural materials in their local environments. Ordinary experiences became extraordinary as teachers record images, quotes and reflections to make learning visible.~~

SUNDAY, NOVEMBER 10

10:50 – 11:40 a.m. (Continued)

- **Critical Conversations: Contemporary Photographers Engaging with Social Media**
Presenter: Kristi Oliver
Location: B217
This session explores the work of contemporary photographers who are addressing issues surrounding social media use in their work. Strategies for engaging students and enhancing visual literacy will be shared.
- **Digital Natives: Naming and Addressing the effects of Media, in the Art Room**
Lead Presenter: Amy Sallen
Location: H206
This workshop empowers teachers with social justice skills so the Art room can become a critical thinking studio where media and the perpetuation of bias can be safely examined.
- **Language Learning Strategies in the Art Classroom**
Presenter: Jilian Webberson
Location: B214
This presentation delivers effective instructional strategies, including Tiered Word Walls, Total Physical Response, Non-Verbal Cards, Oral Language Strategies, and Visual Thinking Strategies, that are essential to supporting language development for all students.
- **STEM to STEAM to STREAM: A Journey of Collaboration**
Presenter: Bridget O'Leary
Location: H202
This session focuses on a choice based approach to "STREAM" and using collaboration to inspire lessons that meet the standards and engage students. There will be real life examples of how to blend technology into your art room while still maintaining visual art skills.
- **Teaching Towards AP: Preparing Students in Lower Level Classes**
Presenters: Jamie Lynch, Christine Neville
Location: H303
Reflecting on new expectations for AP curriculum, this presentation focuses on preparing students with curriculum that provides opportunities to develop technical skills and make meaningful and appropriate decisions.
- **Continuing Conversations: Mindfulness**
Facilitator: Andrea Baer
Location: Underground
Mindfulness: long word, big topic. Help break it down into effective classroom strategies, share your practice with others, and engage with what mindfulness can mean for you and your students.

11:45 – 12:45 p.m.

All of lunch will begin in the underground, and there will be designated space for each conversation. Weather permitting groups are free to utilize outdoor space at Montserrat.

- **Lunch Alike: Community Involvement in Arts Education**
Facilitator: Laura Marotta
- **Lunch Alike: Arts Education Advocacy**
Facilitator: Marcia Nadeau
- **Lunch Alike: Fundraising in Art Education**
Facilitator: Jacob Ginga
- **Lunch Alike: Teaching for Artistic Behavior - New to TAB**
Facilitators: Melissa Mastrolia and Margaurita Spear
- **Lunch Alike: Teaching for Artistic Behavior - Sustaining a TAB Practice**
Facilitators: Jaimee Taborda and Tobey Eugenio
- **Lunch Alike: Sustainable Classrooms**
Facilitator: Laura Evonne Steinman
- **Lunch Alike: Hope & Social Justice in Art Education**
Facilitator: Patty Bode
- **Lunch Alike: Effective Collaboration w/ Peers & Administrators**
Facilitators: Heidi Hurley and Eleena B Rioux
- **Lunch Alike: Supporting LGBTQ+ Students**
Facilitators: Barry Morang and Carlos Cruz

SUNDAY, NOVEMBER 10

1:00 - 2:15 p.m.

- **Round Table: Considering the Negative Effects of Digital Media Developmentally & Ways to Counter With Art**

Facilitator: Amy Sallen
Location: H204

What are the effects of overuse of digital media and how can we counteract/heal them in the Art Room? We will consider the negative effects of tech media on children as social, independent and creative thinkers. Some of these issues include addiction, passive thinking, inability to focus on long term tasks, problems with critical thinking and lack of empathy. Using some short quotes and open ended questions, we will consider what our role might be as visual arts teachers in healing/counteracting this growing phenomenon.

- **Round Table: New Arts Standards**

Facilitator: Kristi Oliver
Location: H202

What are the effects of overuse of digital media and how can we Join facilitator Kristi Oliver to discuss the new MA Curriculum Framework for Arts that was approved by the Board of Elementary and Secondary Education in June, 2019. This Framework is built upon the foundation of the 1999 Massachusetts Curriculum Framework for Arts, as well as the National Core Arts Standards developed in 2014. Whether you've done a deep dive to this new document, are brand new to it, or worked to revise the framework, come to discuss this new document that will help shape the direction of Arts Education in Massachusetts.

1:00 - 2:45 p.m.

- **Beyond the Kiln: 3D Experiences in the Art Studio**

Presenter: Margaurita Spear
Location: B217

No kiln? No problem! Discover many amazing and varied sculpture experiences that students can enjoy without using kiln-fired clay, from found objects to fiber to wire to wood and beyond.

1:00 - 3:30 p.m.

- **Continuing Conversations: Vision Boards**

Facilitator: Maria Fontaine
Location: B214

In this continuing conversation you will have an opportunity to channel all you have learned into a vision/mood board. Facilitated by Maria Fontaine participants will not only create something unique, but learn a new classroom strategy.

- **Peabody Essex Museum - Olivia Parker Pt. 2**

Presenters: PEM Staff
Location: Peabody Essex Museum
(* transportation provided)

Take the learning one step further. For this interested in continuing the conversation join staff at the PEM to engage with Olivia's gallery show. Conversation, hands on activity, and reflection to be expected! Transportation will be provided.

- **GelliArts: Monoprinting with reusable plates**

Presenters: Deborah Kramer, Jillian Webber-son
Location: H203

GelliArts reusable printing plates are a fantastic and easy to use medium for the classroom! You will use paint, markers, pastels, watercolors while learning techniques for registration, stamping, stenciling, collage and image transfer.

- **Newspaper/Magazine Pottery**

Presenter: Caitlyn Thompson
Location: H302

So you want to make cups and bowls but there's no kiln! Air dry clay isn't doing it, and model magic is too pricey! Solution--Newspaper and Magazine Pottery!

- **Seven Unconventional Watercolor Techniques**

Presenter: Borany Wicks
Location: H303

As an Elementary Teacher working in a Title 1 school, materials and funding is limited. I have learned to be resourceful with materials and have found inexpensive or free resources that will help your students in and out of the classroom. Together we will try out seven unconventional watercolor techniques and alternative watercolor options to support your students. Join our class as we rotate through a carousel of creative paint stations.

- **Yoga and Drawing - Finding Awareness and Focus**

Presenter: Liz Reiser
Location: H201

Experience greater awareness through the practices of drawing and yoga. Cultivate your ability and your students' abilities to be present and aware. All levels of yoga experience welcome. Participants will need to bring a yoga mat.

CURRENT EXHIBITIONS

at Montserrat College of Art

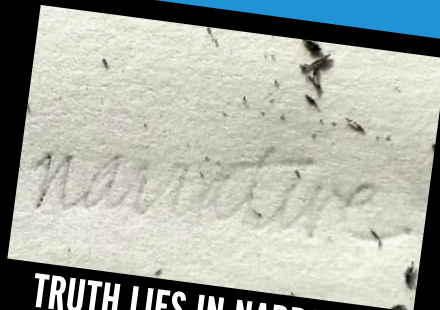


Continued Perspectives-MAEA Members
Underground



Ollie Balf
Founders Gallery

248 Cabot



TRUTH LIES IN NARRATIVE
301 Gallery



Theresa Anderson
Frame 301 Gallery

301 Cabot



Anthony Goicolea
Montserrat Gallery



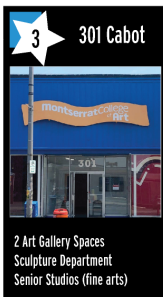
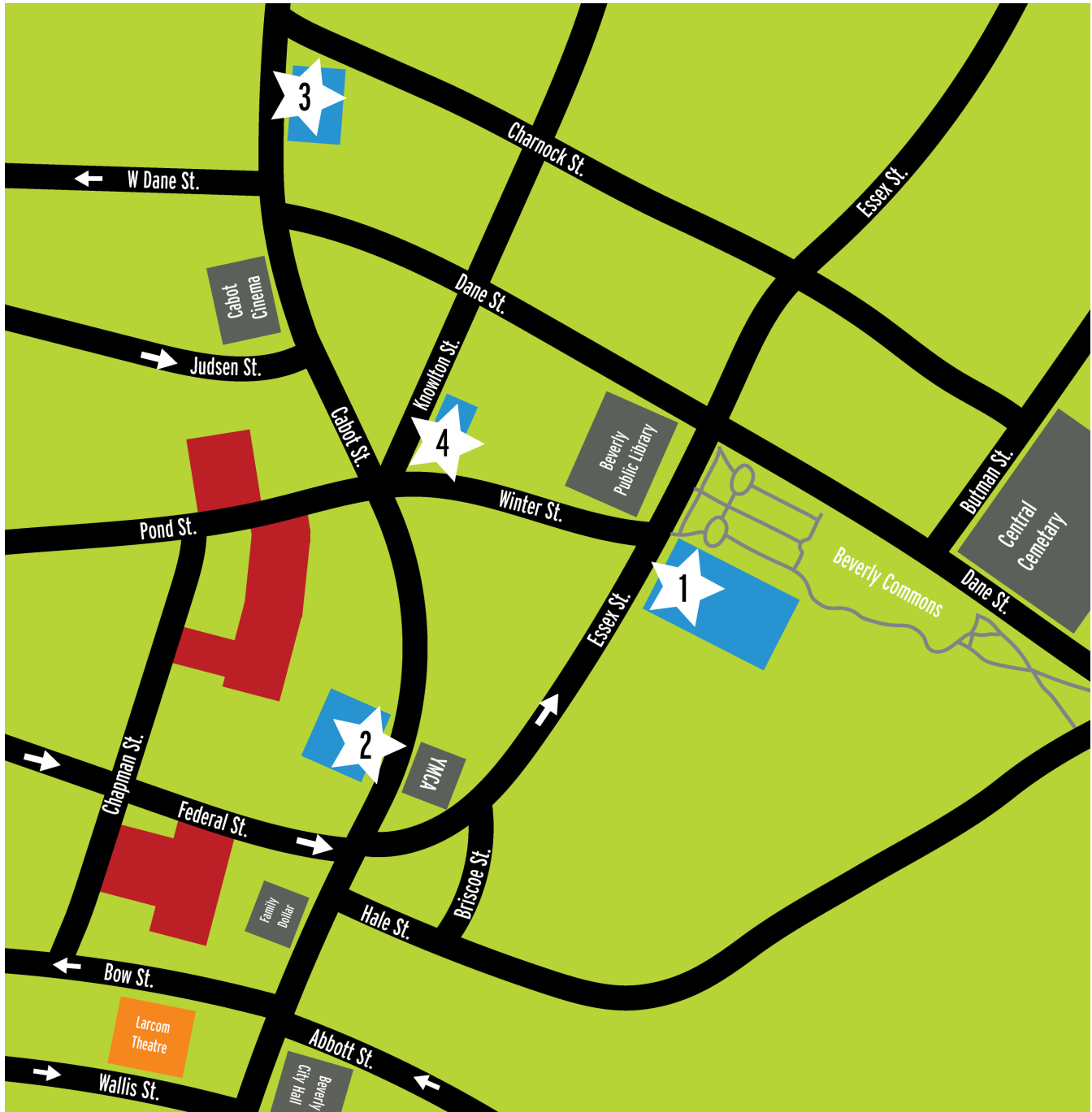
WORRIES BASH-Caitlin & Misha
Carol Schlosberg Alumni Gallery



Open Perspectives-NAHS Students
2nd Floor of Hardie Hallway

Hardie

CAMPUS MAP



MAP KEY

- Montserrat College of Art Buildings
- Larcom Theatre (Keynote with Ekua)
- Landmarks in Beverly
- Beverly Public Parking Lots

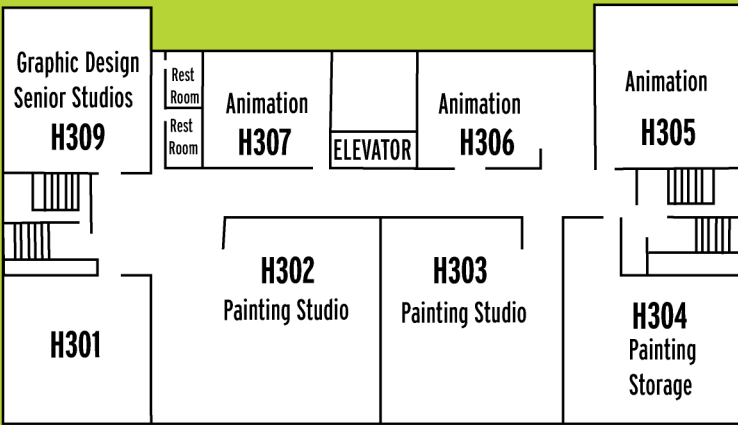
PLEASE NOTICE: Montserrat College of art does not own any designated parking lots. Scan this QR code with your phones camera to be directed to Beverly's official city parking map!



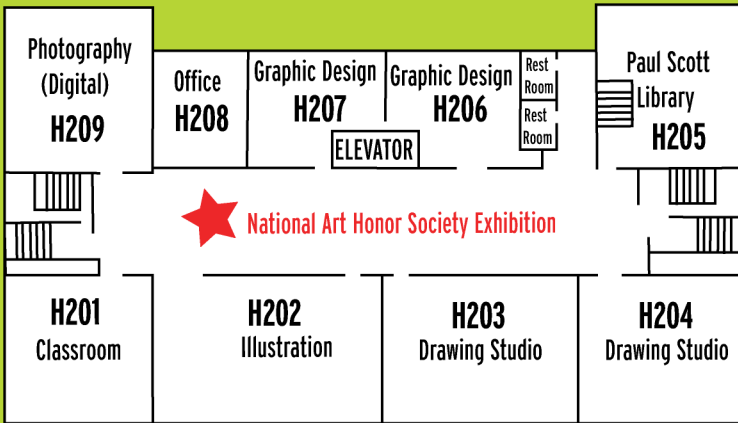
Hardie Building Map

24 Essex St.

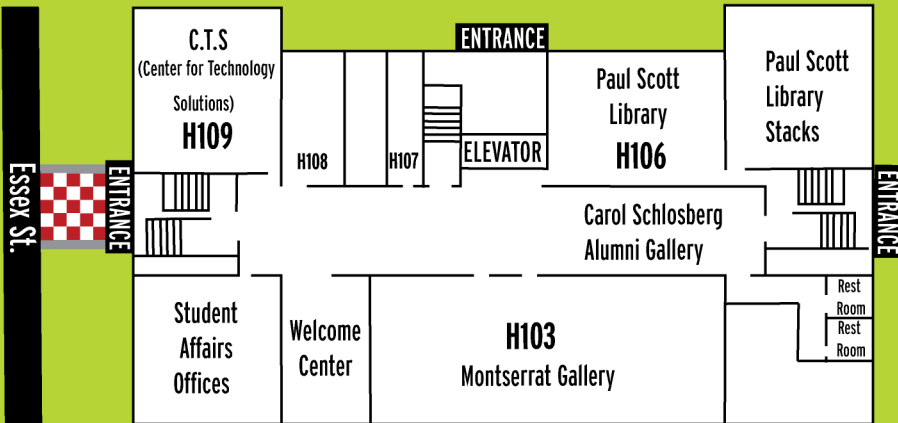
FLOOR 3



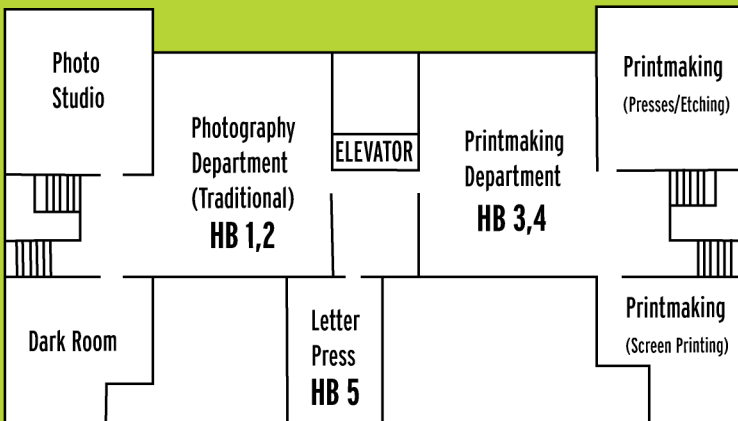
FLOOR 2



FLOOR 1



BASEMENT

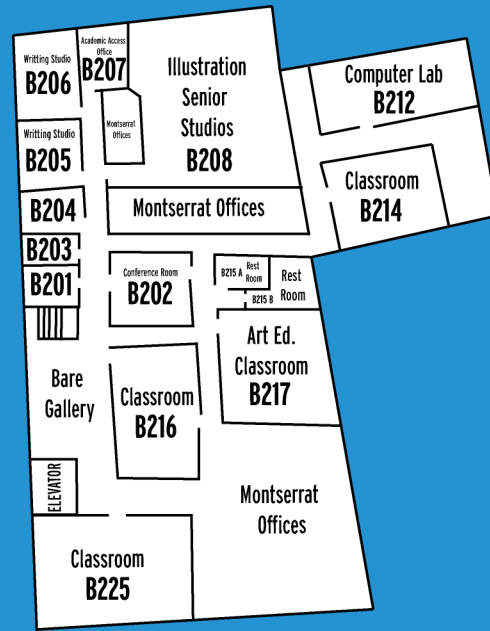


Essex St.

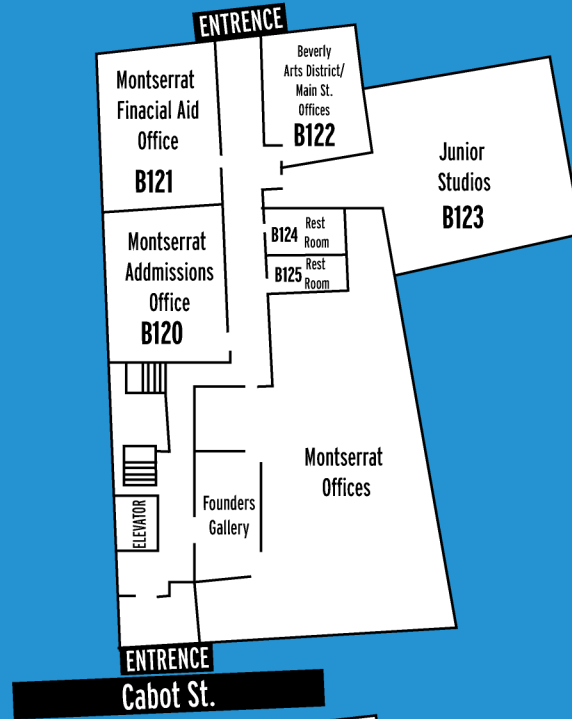
248 Cabot Building Map

248 Cabot St.

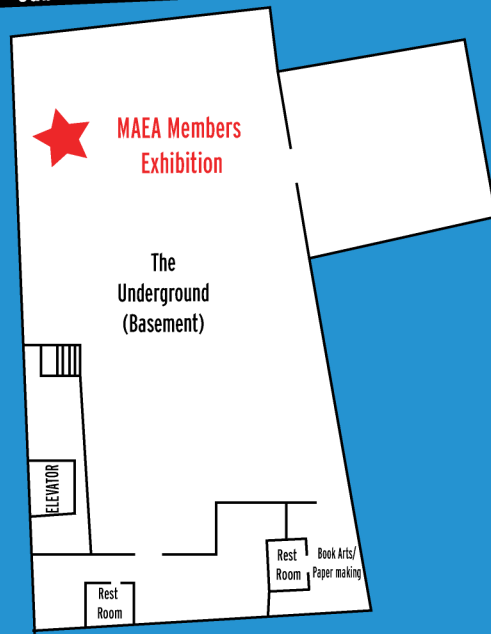
FLOOR 2



FLOOR 1



BASEMENT



301 Cabot Building Map

301 Cabot St.

FLOOR 1



Cabot St.

Snap Button Poetry

Lesson Plan for Grades 3-12



Step 1: Search text sources for words and phrases. Create found poetry.



Step 2: Design a background for the poem using collage materials.



Step 3: Snap both pieces of the button together and enhance the outside surface.

Wearable art combines visual design and “found” poetry

Many may consider a pin-back button as a trinket to be worn and thrown away. For an artist, however, these “disposable” pins can provide a canvas for extraordinary art. This project gives students the freedom to combine their own words with visual design elements to create wearable mini masterpieces.

DickBlick.com/lesson-plans/snap-button-poetry

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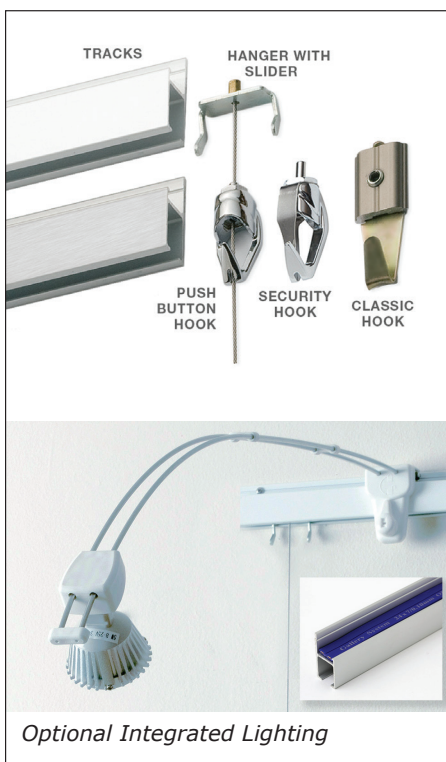
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