



Teacher Workshops

for a Fall Exhibition

at Holy Cross
(Sept. 4-Dec. 15, 2019)

“*Dharma and Punya: Buddhist Ritual Art of Nepal*”

The College of the Holy Cross in Worcester, MA, is pleased to announce a 10-hour program series for teachers to build upon and utilize its upcoming exhibit.

Teacher Workshops:

Expert presentations by co-curators: Todd Lewis, Holy Cross; Jinah Kim, Harvard University; and by Naresh Bajracharya, Lumbini Buddhist University
Curriculum session led by Mimi Stephens

Tuesday, Sept. 17, 2019, 4:00-7:00 pm

Teaching Buddhism and its Asian Diaspora: History, Geography and Its Place in World History

Topics: Life of the Buddha; Basic Buddhist doctrines; Early Buddhist history and the tradition’s spread to east and southeast Asia; Buddhist traditions in the Himalayas; the Buddhist world today. Curriculum Resources for teaching Buddhism.

Location: Hogan Campus Center, Room TBA

Tuesday, Sept. 24, 4-7 pm

Understanding the Role of Ritual and Art in Buddhism as Lived Tradition

Topics: History of Buddhist Ritualism; Forms of Buddhist Meditation; the History of Buddhist art
Ritual Practice; Art and Meditation; Practices of Newar Buddhist meditation.

Location: Hogan Campus Center, Room 402-403

Tuesday, Oct. 8, 4-7 pm

Guided Exhibit Tours and Interaction with Ritual Objects

Specific Topics: Newar Buddhist artisans and traditions; Looking at the Exhibition’s objects and understanding their uses; “Touch and feel” objects; Designing course curriculum using traditional art; Engaging with gallery objects for teaching and classroom visits.

Location: Cantor Gallery, College of the Holy Cross

Register:

All educators are welcome. The program is especially applicable to teachers of Art, World History, Religion and Geography. To register for any of these sessions, email Stephensmimi21@gmail.com Indicate your school name, courses you teach, and which session(s) you will attend.

Fall School Visits:

Funding for these programs has been provided by the National Endowment for the Humanities and the College of the Holy Cross, Worcester.

Limited funding is available to support workshop participants in bringing their students to the exhibit.