

**Lead Presenter's First Name \***

Your answer

**Lead Presenter's Last Name \***

Your answer

**Lead Presenter's Email Address \***

Please include the email address you would like us to use when communicating to presenters.

Your answer

**Lead Presenter's MAEA/NAEA ID#**

If your affiliate is a state other than MA, please include the state

Your answer

**Do you plan to present with any co-presenters?**

Yes

No

**\*\*If you have co-presenters, please coordinate and forward information as needed. We will only contact the main presenter for each submission\*\***

### **Co-Presenter's Name(s)**

Please include the first and last name of each co-presenter. Separate each entry with a comma.

Your answer

### **Co-Presenter's Email Address(es)**

Please include the email of each co-presenter. Separate each entry with a comma.

Your answer

### **Co-Presenter's MAEA/NAEA ID #**

Please include the MAEA/NAEA ID# for each co-presenter. Separate each entry with a comma. If your affiliate is a state other than MA, please include the state

Your answer

Please note that co-presenters will be listed in the program, but we are unable to print bios for co-presenters.

## Lead Presenter's Bio \*

Limited to 750 characters (200 words or less). Please share with us your expertise in the area you wish to present. You may include teaching experience and/or practice, degrees awarded, and other applicable experiences.

Your answer

## Lead Presenter's Previous Presentation Experience

Please be BRIEF -- Summary is fine-- Please limit to the past 3 years \*\*We encourage new presenters\*\*

Your answer

## Presentation Title \*

Your answer

## Session Description \*

Limited to 250 characters (30 words or less). This is the description that will appear in the conference materials and the conference program.

Your answer

## Full Session Description \*

Limited to 1000 characters (350 words or less). This is the description that will help the committee score the proposal.

Your answer

## Level or Intended Audience \*

Please choose all that apply

- Early Childhood
- Elementary
- Middle Level
- Secondary
- Higher Education
- Museum Education
- Preservice Division/Student Chapter
- Special Needs
- Retired
- Independent Schools
- Community Arts

## Presentation Types

Best Practice Lecture - Presentation of exemplary lessons, instructional practices, programs, and/or initiatives followed by Q&A.

Demonstration - Presenter demonstration of an artistic technique, arts-based method, or pedagogical approach.

Research Lecture - Presentation of academic papers and/or discussion of research.

Interactive Discussion - Participatory discussion about art education issues/topics among presenter and attendees.

Studio Workshop - Studio art-making session. If accepted, presenters will be reimbursed for materials up to \$50, unless otherwise approved. If you are submitting a Studio Workshop please select either 105 minutes or 150 minutes for length of presentation.

### Type of Presentation \*

If the choices do not suit your proposal, please choose "other" and describe

- Best Practice Lecture
- Demonstration
- Research Lecture
- Interactive Discussion
- Studio Workshop

## Length of Presentation \*

If your presentation could be a longer or shorter time, please check all lengths of time that apply, and note which length of time is preferred. This will allow us some flexibility in scheduling sessions. You will be notified of the length of your session by September 1 when the conference schedule is finalized.

- 50 Minutes
- 1 hour and 15 minutes (75 Minutes)
- 1 hour and 45 minutes (105 Minutes)
- 2 hours and 30 minutes (150 Minutes)

## Preferred Length of Time

Note which from the list above is your preferred length of time. (50 minutes; 75 minutes; 105 minutes; or 150 minutes)

Your answer

## Number of Participants \*

Whenever possible, the minimum is 25. Exceptions are made due to safety, space, and resource constraints.

Your answer

## Space and/or Equipment Needs

Please indicate if you need a specific gallery and/or location at Montserrat College of Art. Please indicate if you need a studio space, work tables, lecture seating, or any technology needs such as overhead projectors. Due to the nature of the studio spaces, it would be ideal if you could provide your own projectors, though we will do our best to fill all requests. Please note, MAEA does not provide laptops.

Your answer

## Does your workshop connect directly to the theme New Perspectives in Art Education?

If applicable, please provide a brief description.

Your answer

## Does your workshop connect directly to or is inspired by an exhibit at a local museum or gallery?

If applicable, please provide a brief description. Please view the upcoming exhibitions at the Montserrat College of Art as well as other area museums and galleries.

Your answer

## Total Supply Budget Request

This amount is to cover supplies and consumables only. MAEA does not reimburse for paper copies/handouts, as you will be able to upload your conference handouts to the conference website. The maximum request is \$50 and receipts must be provided.

Your answer

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