

## Presentation Title \*

Art Teachers Guide to PDP's and MA Licensure Renewal

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## Session Description \*

Limited to 250 characters (30 words or less). This is the description that will appear in the conference materials and the conference program.

This session aims to answer frequently asked questions regarding the acquisition and application of PDP's and the licensure renewal process. Licensure renewal guidelines specific to arts educators and tips for getting the most relevant and applicable PDPs will be shared.

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## Full Session Description \*

Limited to 1000 characters (350 words or less). This is the description that will help the committee score the proposal.

This session will address the various paths educators may take to advance a license and the specific requirements needed to do so. It will also delve deeply into the variety of ways educators may acquire professional development points (PDP's). Many examples and opportunities for PDP acquisition will be shared. Additionally, specific licensure renewal requirements for arts educators will be explained and resources will be provided.

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## Level or Intended

### Audience \*

Please choose all that apply

- Early Childhood
- Elementary
- Middle Level
- Secondary
- Higher Education
- Special Needs
- Independent Schools
- Preservice Division/ Student Chapter
- Museum Education

## Type of Presentation

If the choices do not suit your proposal, please choose "other" and describe

Best Practice Lecture

Studio Workshop

Hands-On Demonstration

Research Lecture

Interactive Discussion or Panel

Other: .....

## Length of Presentation

50 Minutes

1 hour and 15 minutes (75 Minutes)

1 hour and 45 minutes (105 Minutes)

2 hours and 30 minutes (150 Minutes)

## Presentation Title \*

Yahoo! Embracing our potential through a CHOICE Classroom!

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## Session Description \*

Limited to 250 characters (30 words or less). This is the description that will appear in the conference materials and the conference program.

Interested in working smarter, not harder, currently teaching for choice, or looking to devise design challenges that engage your students on the choice spectrum this session is for you!

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## Full Session Description \*

Limited to 1000 characters (350 words or less). This is the description that will help the committee score the proposal.

This session is jammed packed with choice engagement strategies that can be used by art teachers at ALL levels from ALL backgrounds. Interested in working smarter, not harder, currently teaching for choice, or looking to devise design challenges that engage your students on the choice spectrum this session is for you! Going beyond typical, this workshop will be layered with all aspects of a powerful lesson! Loaded with practical strategies that are ready for “next-day implementation.” A method of instruction that fosters creative and independent thinking will be outlined, which will include the use of Technique-Try-its, “Do Nows”, writing and discussion constructs, student-driven grading rubrics, Bloom’s questioning techniques, Artist Habits of Mind, and lessons in NAEA Art Standards Toolbox. In this session, we tap into our collective potential as an arts community and beyond as we work together to inspire the next generation of “creative and critical” thinkers and arts advocates!

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## Level or Intended

### Audience \*

Please choose all that apply

- Early Childhood
- Elementary
- Middle Level
- Secondary
- Higher Education
- Special Needs
- Independent Schools
- Preservice Division/ Student Chapter
- Museum Education

## Type of Presentation

If the choices do not suit your proposal, please choose "other" and describe

- Best Practice Lecture
- Studio Workshop
- Hands-On Demonstration
- Research Lecture
- Interactive Discussion or Panel
- Other: Mix of Best Practice Lecture and Hands-On Demonstration

## Length of Presentation

- 50 Minutes
- 1 hour and 15 minutes (75 Minutes)
- 1 hour and 45 minutes (105 Minutes)
- 2 hours and 30 minutes (150 Minutes)

## Presentation Title \*

Implementing Choice in an Urban High School

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## Session Description \*

Limited to 250 characters (30 words or less). This is the description that will appear in the conference materials and the conference program.

You're sold on choice in your classroom - but now you don't know how to start! This session will provide you with immediate strategies on planning, implementing and fostering student voice and choice in your high school art room!

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## Full Session Description \*

Limited to 1000 characters (350 words or less). This is the description that will help the committee score the proposal.

This presentation hopes to break down the use of the National Core Arts Standards, Habits of Mind, Contemporary Art, Universal Design for Learning and Choice to create a student centered classroom. Using examples of planning techniques, lesson examples, unit examples, student outcomes and student conversations - participants will leave with tools to immediately put to use. This presentation will also directly speak to using choice with urban populations and some strategies in creating success for all learners. Participants will be led through the initial design of courses using the National Standards and assessments that offer options and choice to students. Universal Design for Learning will be touched upon and how using the guidelines can support all learners in a variety of ways while also creating success. Specific lessons and units will be shared in their entirety in order for participants to have a complete "look inside" the Urban "Choice" Classroom. Student work - both artwork and writings - will be shared to round out the presentation.

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## Level or Intended

### Audience \*

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- Early Childhood
- Elementary
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- Higher Education
- Special Needs
- Independent Schools
- Preservice Division/ Student Chapter
- Museum Education



## Type of Presentation

If the choices do not suit your proposal, please choose "other" and describe

Best Practice Lecture

Studio Workshop

Hands-On Demonstration

Research Lecture

Interactive Discussion or Panel

Other: .....

## Length of Presentation

50 Minutes

1 hour and 15 minutes (75 Minutes)

1 hour and 45 minutes (105 Minutes)

2 hours and 30 minutes (150 Minutes)