



**MAEA**

MASSACHUSETTS  
ART EDUCATION  
ASSOCIATION

# THE MAEA NEWS

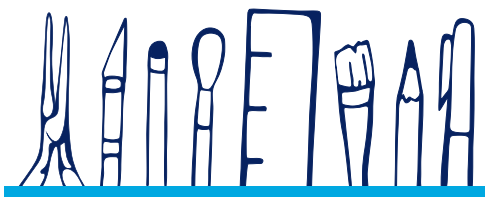
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## President's Message



*From: Kristi Oliver*

### **The Artistry of Leadership**

The MAEA Board has been incredibly busy this summer working to update our bylaws, create a policy manual, and redefining our leadership roles. The

committees have been planning diligently, working on numerous teacher and student exhibitions, Youth Art Month celebrations, and, of course, planning the awesome annual conference.

On top of that, we sent four representatives to NAEA's Artistry of Leadership Conference at the new NAEA headquarters in Virginia. The NAEA leadership created a thoughtful program with helpful sessions and offered time for us to network and collaborate with other states in similar size, while providing inspiration and support along the way. We were able to learn about the process AEDC used to create their strategic plan (and association!) from scratch and explore all the tools they use to keep themselves on task. The folks from Nebraska provided an insightful presentation on rightsizing the board and explained their unique structure for organizing board roles. We also learned about legal governance from NAEA's own Melanie Dixon who has been incredibly helpful throughout our transitions.

In addition, our treasurer, Helen Downey, has been working with both state and federal agencies to



PHOTO'S COURTESY: DIANE WILKIN

update our financial status while convening the Finance Committee to create a sustainable budget process.

Congratulations to MAEA member, Jessica Lazarus, a teacher at Bridgewater-Raynham Regional High School who represented Massachusetts at NAEA's School for Art Leaders at Crystal Bridges. Jessica will be spending this school year working with other leaders from across the country on a special research project. We are very proud of Jessica and can't wait to hear about her project.

The summer also brought our very first workshops specifically designed to address the new Massachusetts licensure requirements in Sheltered English Immersion (SEI)/ English Language Learners (ELL) and teaching students with Special Needs. These workshops were taught by NAEA/ MAEA members Constance (Coni) Moore and the dynamic duo of Maura and Peter Geisser respectively. The workshops were incredibly well received, one participant commented "this is by far the most relevant professional development I have ever attended!" Let us know what you need in terms of Professional Development, we are happy to be working with UMass Dartmouth to offer opportunities for MAEA members to obtain PDP's for relevant workshops at a discounted rate!

As the fall semester hits its peak, MAEA will be gearing up for some leadership changes with terms



beginning on January 1. Keep your eyes open for open positions and virtual elections for President and President-Elect. The MAEA Board would like to extend a special thanks to Alice Gentili, who resigned her position as President-Elect to pursue a prominent leadership role in the teachers union. Alice played a key role in the MAEA rebranding efforts and we are very grateful for her many contributions during her time in office.

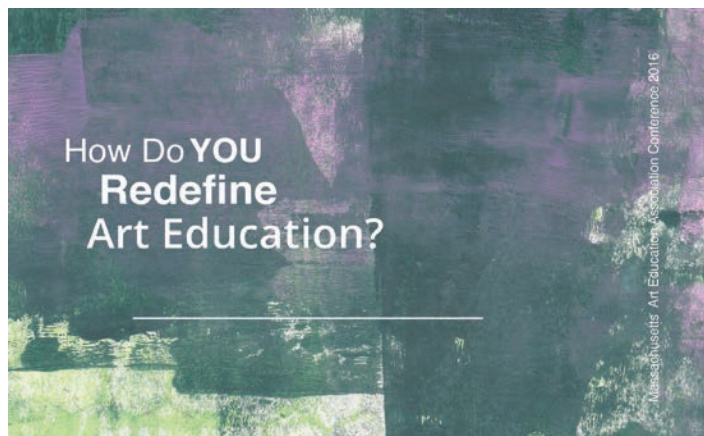


As the fall leaves begin to turn and a chill enters the air, we mourn the loss of our past-president, treasurer, mentor, and MAEA founder John Michael Gray. Dr. Gray's contributions to the field of art education and the art educators in Massachusetts specifically are truly unmatched. With his husband, Tim O'Connor,

the pair has made a lasting impact on both art education and the LGBTQ community. For those of us who have been working with John Michael on the Board and through various projects over the years, we will certainly miss his positive, upbeat personality and wonderful calming demeanor. We valued his insight, advice and guidance in all Board activities. The Board is committed to honoring John Michael in the most creative and sustainable way possible; options for naming awards and scholarships in his honor will be discussed at the next Board meeting.

### **Redefining Art Education**

We are very excited to be at Lesley University for the MAEA Annual Conference Redefining Art Education this November. Jane R. Best, Ph.D., Director of the Arts Education Partnership will deliver the keynote address. The new LUCAD building will provide ample studio space as University Hall is home to an innovative maker space, equipped classrooms, and will house both members and NAHS exhibitions. Registration is open until November 1, with over 60 engaging sessions, a tour of the amazing Irving



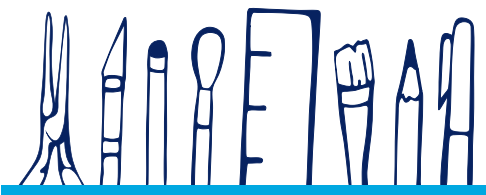
VISIT [MAEAConference2016RedefiningArtE.Sched.org](http://MAEAConference2016RedefiningArtE.Sched.org)

TO REGISTER FOR THE 2016 CONFERENCE AT LESLEY UNIVERSITY.  
REGISTRATION CLOSING NOVEMBER 1, 2016. DESIGN BY: CHLOE BARTLETT

Penn exhibition, and museum discounts galore! Plus, there is a chance to win a free NAEA/MAEA membership!

We also hope to see you all in New York City for The Challenge of Change March 2 - 4, 2017 (registration open now). In other exciting news, NAEA has confirmed that the National Convention will be held in Boston, Massachusetts in 2019!

As always, MAEA is busy making things happen! We are a friendly, positive group moving at a great momentum—please join us! We are always looking for volunteers to act on committees, help at events and exhibitions, and serve on the Board. Please let us know how if there is anything we can do for you! Hope you all have a warm, healthy, creative, and truly wonderful winter ahead!



## Letter from the Editor



PHOTO COURTESY:  
MELISSA HAYES

***By Melissa Hayes***

Welcome Back! The fall is a busy time for art educators. I hope this fall you've been excited for all the upcoming school year has to offer. I'm sure you've been busy tackling classroom set up, unpacking of supply orders, lesson planning, and the always fun activity of goal setting.

While working on your goal setting, consider setting a personal goal to become more engaged with your state association. MAEA can only continue to grow with the help of its membership. There are lots of opportunities, ranging from joining the board as a Division Director to joining one of our active committees, or even just volunteering to help out for one day with Youth Art Month or Art All-State.

**To submit an article for the next publication, please send your ideas to [editor@massarted.com](mailto:editor@massarted.com). Article ideas need to be approved.**

**The article deadline for the winter publication is December 20, 2016.**

**Please include at least three high quality photographs that enhance your article.**

If you are recently retired this is the perfect time for you to become more active in MAEA. Be sure to check out the article by MAEA Retired Representative Sheila Tetler if you are still unsure.

We have a few board openings, including Pre-service Division Director, Higher Education Division Director, Secondary Division Director, and Supervisor/Administration Division Director. For more information about these opportunities contact MAEA President Kristi Oliver at [president@massarted.com](mailto:president@massarted.com).



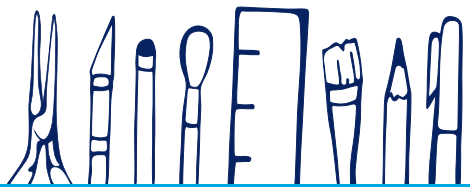
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[www.facebook.com/massarted](https://www.facebook.com/massarted)



[@MassArtEd](https://www.instagram.com/MassArtEd)



## Upcoming Events

### Board Meetings

**November 16** *University of Massachusetts,*  
**6:00—8:00 pm** *Dartmouth*

**December 14** *Milford High School*  
**6:00—8:00 pm**

Email [secretary@massarted.com](mailto:secretary@massarted.com)  
to RSVP

### Committee Meetings

Conference Committee

**October 25** *Online* - Email [conference@massarted.com](mailto:conference@massarted.com)  
**8:00—9:00 pm** to RSVP

Youth Art Month Committee

**November 1** *Somerville High School* - Email  
**4:30—5:30 pm** [youthartmonth@massarted.com](mailto:youthartmonth@massarted.com)  
to RSVP

### 2016 MAEA Conference - *Redefining Art Education* **November 12 & 13 at Lesley University**

Registration Closes November 1 at midnight. View  
schedule and register at [maeaconference2016re-  
definingarte.sched.org](http://maeaconference2016redefiningarte.sched.org)

### 2017 NAEA National Convention - *The Challenge* *of Change* - March 2-4, New York, NY

Register at [www.arteducators.org/convention](http://www.arteducators.org/convention)



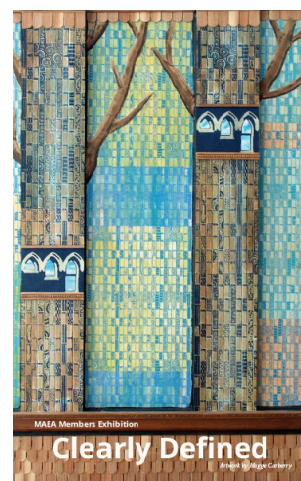
### *Clearly Defined*

#### **MAEA Members Exhibit**

October 23—November 13

#### *Closing Reception*

November 12 5:30 - 7:30 pm  
Atrium Gallery, Second Floor  
University Hall  
Lesley University  
1815 Massachusetts Avenue  
Cambridge, MA



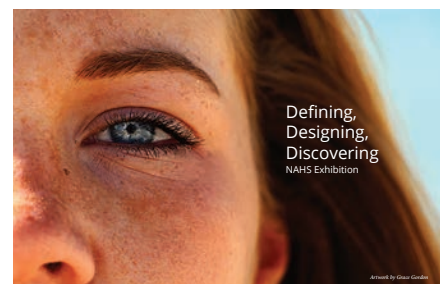
### *Defining, Designing, Discovering*

#### **NAHS Exhibit**

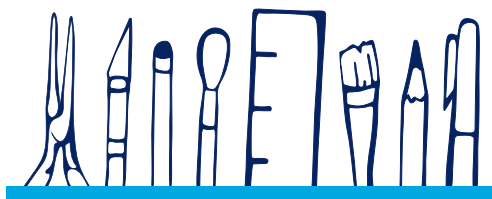
October 23—November 13

#### *Closing Reception*

November 12 3:00 - 5:00 pm  
Lower Level Commons  
Gallery, University Hall  
Lesley University  
1815 Massachusetts Avenue  
Cambridge, MA 02140







## Art on a Cart: It's Not What You Think!

*By Carolann Tebbetts*

"Art on a Cart" - As an art teacher you've been trained to cringe at the phrase or shake your head in silent commiseration when a peer mentions that set of four words in connection with a new job assignment. But at Milford High School, art on a cart is a reason to celebrate, although the celebration was preceded with an epic meltdown.

One day late last spring, a parade of students came through my room, sent by teachers from various wings of our building, asking to "borrow" a range of materials and supplies. Construction paper, glue sticks, watercolor and brushes, poster board... the list of things to be borrowed (that would certainly not be returned as they were all consumables) grew by the minute. As each student knocked on the door, and voiced their teacher's request, my blood pressure rose. But I, like so many art teachers, have a hard time saying no to kids so I handed over the supplies.

By the 5th request (before 10 a.m. that particular day) I started to become the teacher I never wanted to be. I snapped at the final student, sarcastically stating that if I gave anything more away, I'd no longer have a room and would have to teach art on a cart. She walked away empty handed probably having no clue what I meant. Yet the phrase was planted in my mind.

And the phrase grew into an idea. What if the art department stocked a cart with all the most often requested materials and offered it up to teachers across the school? An Art Cart that could be lent out on request! A very simple solution to being interrupted randomly throughout the day. A simple solution to our budgeted curriculum supplies dwindling in the name of collegiality. A simple way of fostering art across the curriculum.

Of course, my department's budget is not infinite – in fact my finite figure makes giving away paper and glue sticks even more painful as I consider what I'll run out of before the next fiscal cycle. So I pondered the idea in my heart for a few days and had a few side bar conversations with department heads and lunch buddies. The idea took shape and took shape.

In order to see if there was a real need, I sent out a blanket email asking what supplies teachers would use if I were to offer a mobile supply cart. The response was amazing – over a third of the faculty responded in one day! Over the summer, armed with the email responses, a proposal, and a ready-to-go purchase order, I approached my principal. A new fiscal year and a quiet school building provided the perfect timing for my request.

I asked for \$600 as an initial start up cost. Knowing it would need to be restocked, I explained that I would track usage by department. I suggested that departments' budgets could be charged \$100 per year or semester based on the data to replenish the materials. She asked who would track it and organize the cart on an ongoing basis. I was ready with a plan! I had recruited a team of National Art Honor Society members to tackle the task for community service hours. A shared Google calendar was my answer for how to schedule the cart fairly – I explained that scheduling would force teachers to more carefully plan art enrichment as opposed to simply falling back on art to fill time. All concerns addressed, my principal gave me the go ahead and the art cart was conceived.

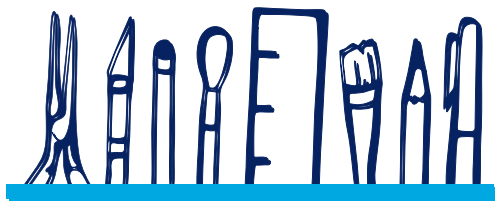
Two carts were born over the summer. We named them Thing 1 and Thing 2. One student splatter stenciled the names on the sides of each cart. An-



PHOTO COURTESY:  
CAROLANN TEBBETTS

other student divided the markers, colored pencils, and other materials and equipment into \$1 pencil cases, while yet another went to town with the new label machine (I threw that item onto the purchase order – a little benefit for the department.) We loaded magazines on the bottom shelves and created inventory lists and a weekly organization chart. I may have even polished the carts – a spit-shine before their big debut.

Thing 1 and Thing 2 were formally introduced to the faculty at our first contractual meeting. The applause they received signaled a touchdown for the art department! The carts have been in constant demand since their debut, incredibly, without a glitch. I no longer have to cringe when there's a knock at the door, and you now have a valid reason the rethink "cart" being a four letter word!

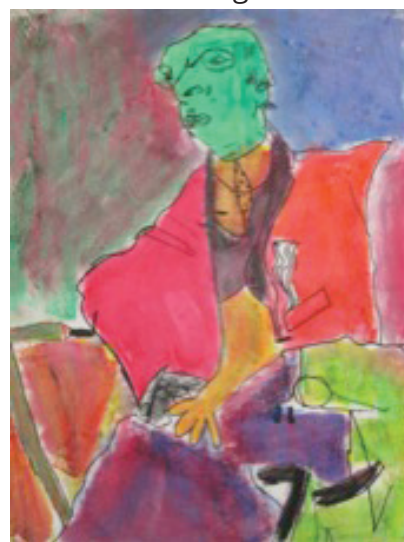


## Why Stravinsky in the Third and Fourth Grades?

*By Iku Oseki*

Picasso's masterful, yet deceptively simple portrait drawing of Igor Stravinsky has been used for various drawing exercises for years since "Drawing on the Right Side of the Brain" was first published in 1979. I remember doing the upside down drawing of him in my art school days and being quite impressed by the results. It is true that one gets far better results in drawing when the assumption that one is drawing a figure is set aside by trying to just follow lines and shapes which don't make any sense (to the left brain).

I have been using this exercise for 10 years or so, always with the 3rd and 4th graders. The 3rd and 4th graders are at a very exciting stage developmentally and artistically. They have mastered the basic use of standard materials and have acquired skills and control. Yet, they still have a wonderfully wide range in their ability to perceive proportions and coherence in natural objects. Using the grid system, along with the upside

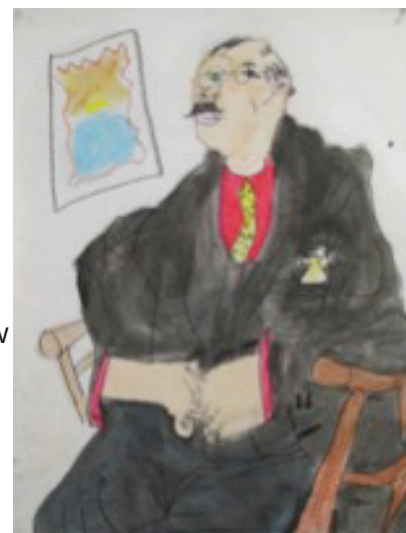


PHOTO'S COURTESY:  
IKU OSEKI

down technique, I always get an amazing variety of results from the children. Each attempt shows the child's unconscious process of abstraction as it follows non-descriptive lines and shapes. Also, at this stage, children are much more forgiving of their unexpected, sometimes not desired, results that come out of such exercises.

Last few times, I gave everyone a simple 4 square grid drawing exercise of a horse before I asked him/her to draw Mr. Stravinsky. Everyone protested that it would be impossible to draw a horse upside down. But, after 10, 15 minutes, they could not believe how well it came out. Some children thought that they could draw even better right side up. So, I told them to try. They were surprised that they had much harder time getting the proportions.

When I brought in the Stravinsky drawing with a 16 square grid paper a week later, only a few showed their exasperation. It is quite challenging especially for the 3rd graders to stick to box after box of abstract jumbo mumbo of lines to follow. I had to give some 3rd graders the choice of doing it right side up. But, most of the students rose to the challenge and patiently followed the

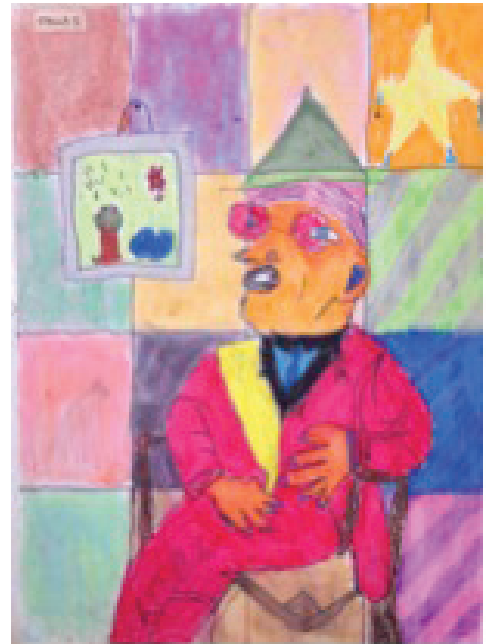
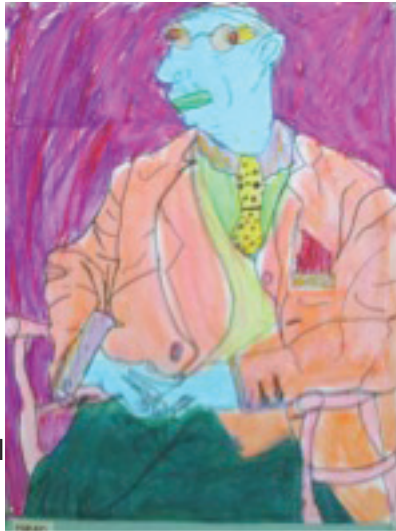




box by box progression with a Sharpie marker without a chance of erasing.

After completing the Sharpie upside down drawing, the students use oil pastel along with baby oil for blending and spreading colors to add the vibrant colors.

encourage them to enjoy using colors in unconventional ways, showing some of the modernists' paintings with green faces or blue hair.



Exercises like this introduce students to a variety of new techniques and thinking, and they are guided to develop more possibilities for artistic expression. Many of them feel quite liberated to be able to draw a figure in this manner, and the unexpected results are very exciting for them to see and share!







# 2017 NAEA NATIONAL CONVENTION

MARCH 2-4, 2017 | NEW YORK, NY

REGISTER NOW!

## DETAILS

### WHEN

March 2-4, 2017

### WHERE

Hilton New York\*  
1335 Avenue of the Americas  
Sheraton New York  
811 Seventh Avenue

### COST

#### Members

\$165 Now | \$195 after 1/27/17\*\*

#### Non-members

\$225 Now | \$255 after 1/27/17

### REGISTER

Register online at  
[www.arteducators.org/convention](http://www.arteducators.org/convention),  
or call 800-299-8321

### STAY

Book discounted accommodations  
at [www.arteducators.org](http://www.arteducators.org)

\* Headquarters Hotel

\*\*See additional member pricing  
when registering.

This is your national  
professional Convention—the  
largest gathering of visual  
arts educators in the world!

**1,000+** Sessions, workshops,  
and tours: including **Jeff Koons**  
General Session!

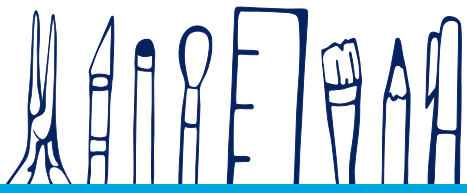


## GET THE BEST DEALS!

Register for the Convention, and book  
accommodations before 1/27/17 to receive  
maximum savings!

[www.arteducators.org/convention](http://www.arteducators.org/convention)





# Student Teaching Survival

*5 Tips for Pre-Service Teachers*  
By **Brittany LeBold**

Student teaching is an amazing opportunity for new teachers to get hands-on experience, while also being guided by a professional. At times this opportunity can seem overwhelming, especially when there is additional course work that needs to be managed and responsibilities that lay outside of school. Here are five tips to help any new teacher survive student teaching!

## 1. Stay Organized

During student teaching there will be many different schedules and objects you have to manage, ranging from your own personal responsibilities to your students'. What materials do you need to set out today? Where did you store that exemplar you made? What did you do with that form that has to be returned to school? Finding a system to stay organized will not only benefit you during your stu-



TECHNOLOGY CAN HELP YOU STAY ORGANIZED.

PHOTO COURTESY: MELISSA HAYES

dent teaching, but it will help you prepare systems that can transition into your first teaching job. Consider keeping all of your documents in a digital for-

mat to easily access and organize paperwork into different folders. Notice how your mentor teacher manages systems in his or her classroom. Provide your students with opportunities to manage their own systems; allowing them some autonomy in the classroom can benefit both you and them!

## 2. Take Risks

Rarely will there ever be another time in your career where you have another teacher to support you and your lessons. Student teaching is a time to take risks, make mistakes, and learn how to be a better teacher. Try lessons using materials that you are not familiar with.

Your mentor teacher will have many tips to share with you about how to manage different materials, and they will be able to help ease any uncertainty you may have about using different materials with students. Design lessons that are grand! You have a second teacher in the room with you, remember that they can take on the role of a future volunteer or parent.



GRADE 6 STUDENTS INSTALLING AN EXHIBIT CREATED BY FOURTH GRADE STUDENTS.

PHOTO COURTESY: MELISSA HAYES

## 3. Keep Learning Central

Your goal is to help your students learn, and to learn yourself. If you are not sure how to do something, ask your mentor teacher. They may not have



all of the answers but they can help you brainstorm different ideas to try, or provide you with places to look for more information. There may be days where lessons do not go as planned, but remember that happens even to experienced teachers. The goal is that as a professional, you are learning, trying out new ideas, and reflecting on how well your ideas work. If things do not go well, consider the different reasons why, and how you could change things for next time.

#### 4. Build Relationships

Your mentor teacher will be an invaluable resource. Long after your student teaching, your mentor can continue to guide and support you in your career. Build relationships in a way that allows you to both benefit and grow as professionals by considering how you can help your mentor as well. Getting to know teachers outside of the art room can help to expand your pedagogy. Take the time to observe different classes, subjects, or grades to see how different teachers manage their spaces and areas of expertise. Get to know your building's administration. Principals and Vice Principals can offer



INSTALLING PINWHEELS FOR PEACE WITH GRADE 6 STUDENTS.  
PHOTO COURTESY: MELISSA HAYES

valuable interviewing tips and provide insight on how schools work as a larger system.

#### 5. Take Time for Yourself

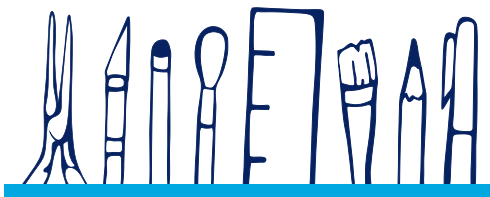
This is perhaps the most important thing a new teacher needs to remember. In our profession there will always be more work that needs to be done, more practices that we can reflect on, and more lessons we can plan. It is therefore, so important that we take some time in between these moments to take a break. Set aside a day for yourself. Make your own art, run errands, catch up on your favorite T.V. show or visit friends and family - what ever you choose to do make sure that you relax and don't forget to enjoy life outside of teaching. Always remember that a happy, healthy teacher is the best type of teacher for your students.



PHOTO COURTESY: BRITTANY LeBOLD



WITH SUPERVISING PRACTITIONER, MELISSA HAYES  
IN UNIT INSPIRED MATCHING INSECT SHIRTS.  
PHOTO COURTESY: BRITTANY LeBOLD



## Retired....Not Expired!

*What Role do Retired Educators Have in NAEA and MAEA?*  
**By Sheila Tetler**

I can remember attending the NAEA Conference in San Diego and talking with a woman whom I discovered to be a retired art educator. I found her attendance to be thought provoking as I knew that within the next five years I would likely be retiring myself. Did the NAEA have a division dedicated to retired art educators? Why would a retired educator go to a conference?



VIEW OF SAN DIEGO  
 PHOTO COURTESY: MELISSA HAYES

As you might imagine, after devoting over 40 years of my life to art education, I was eager to discover how I might maintain my commitment to my chosen profession. When a slot opened up on the MAEA Board of Directors for a Retired Representative, I decided to give it a shot, and thus am currently serving in that position. I have discovered some answers to those questions that confronted me in San Diego.

Does the NAEA have a division dedicated to retired art educators? Yes – NAEA has the Retired Art Educators Affiliate (RAEA) established in 1985. The official statement of purpose is “To define and establish the role of the retired art educators as an Issues Group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; to encourage and provide mentorship for members of the National Student NAEA Chapter.”

The group publishes regular newsletters that highlight the activities of state associations and individuals – especially the recent art work of RAEA members (RAEA Members E-Gallery). RAEA sponsors a silent auction of NAEA member artwork with proceeds supporting the RAEA Programming. They have an awards program as well.

Why would a retired educator go to a conference? There there are many reasons to attend a state or national conference as a retiree. One of the best for me is to renew friendships with educators with whom you have worked on programs like Youth Art Month or Art All-State. In the latest NAEA NEWS (Vol. 58, No. 4. P. 30), Past President Dean Johns shared his top ten reasons why these professional opportunities are still important.

1. *To visit a different city*
2. *To see old friends*
3. *To make new friends*
4. *To share information*
5. *To share experiences*



6. *To associate with like-minded individuals*
7. *To be part of creating something new*
8. *To support art education*
9. *To share collective contributions*

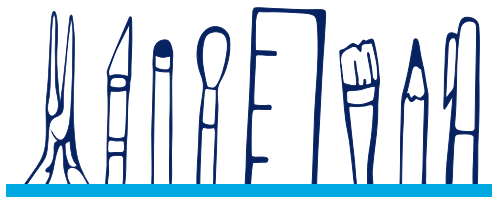
With that in mind, I hope that many of you who are retired members of MAEA (there are currently about 50 from all levels) attend our 2016 state conference "Redefining Art Education" November 12 and 13, 2016 co-hosted by Lesley University in Cambridge, MA. The RAEA takes on many forms in differing states. Some partner with new and pre-service teachers to offer mentorships. Some have annual celebrations to recognize newly retired art educators. Some, like MAEA, have members who offer their time in a variety of volunteer services to their state organizations.

I will be hosting the Secondary Job-Alike luncheon on Sunday at the conference. I hope you will look for me and say hi or even join me for lunch regardless of your division, to begin an RAEA conversation about possible directions for us in Massachusetts. If you cannot attend, I encourage you to email me with ideas about this new phase in our careers at [retired@massarted.com](mailto:retired@massarted.com). And congratulations to all on your well-deserved retirement.



VISIT [MAEAConference2016RedefiningArtEd.Sched.org](http://MAEAConference2016RedefiningArtEd.Sched.org) TO REGISTER FOR THE 2016 MAEA CONFERENCE AT LESLEY UNIVERSITY. REGISTRATION CLOSES NOVEMBER 1, 2016.  
DESIGN BY: CHLOE BARTLETT





## Youth Art Month 2017

*A Chance to Show Off!*  
*By Helen Downey*

This past March, 182 teachers representing ninety-three different Massachusetts communities participated in the 2016 MAEA Statewide YAM Exhibit in Boston! Many of these teachers also submitted work to a regional show, such as the one on Cape Cod or at the Worcester Art Museum, and many also participated in district or school celebration. They realize that more shows mean more students acknowledged and more advocacy for art!

Don't miss participating in the 2017 Statewide YAM Exhibit. Thousands of people view this exhibit providing an unparalleled opportunity to show off your lessons and your students' work!

An exciting change this year is the addition of a new regional show to be held in the Berkshires. Mary Beth Eldridge is spearheading this exhibit. We will share more information on our website, [www.massarted.com](http://www.massarted.com) as it becomes available.

Another exciting change is happening this year with the Flag Design Contest! Sargent Art will be offering a \$1500 check to the winning design along with \$2000 in art supplies for the teacher. A winner will also be selected from each level (High School, Middle and Elementary) with the winners receiving \$100 in art supplies and the teacher receiving \$200 in art supplies.

The theme for this year's flag design is *United By Art* providing opportunity for cross curricular lessons and graphic design challenges. Look for a sample lesson plan to help you work this into your curriculum, coming soon.

### Important Dates for the State Wide Exhibit in Boston

**Jan 23 - 27** Drop Off - Various Sites Across the State  
**Jan 30 - Feb 1** Work Collected from Drop Off Sites  
**Feb 2 - Feb 3** Boston Drop Off (As Needed)  
**Feb 6 - 10** Exhibit Prep  
**Feb 11** Hang Show 9 am - 5 pm  
**Feb 12** Finalize Exhibit  
**Feb 13** Exhibit Opens to Public  
**March 5** Family Celebration  
**March 30** Exhibit Closes  
**March 31 - April 1** Exhibit Take Down  
**April 3 - April 7** Artwork Returned to Drop Off Sites

Volunteers are needed to help collect art from the drop off sites Monday January 30 through Wednesday February 1. This is a great way to help out if you are newly retired. Help is also needed on February 11, when the exhibit will be hung. If you haven't helped out before, it is a great way to meet art teachers across the state. Please contact [thartmonth@massarted.com](mailto:thartmonth@massarted.com) if you are able to help out in any way, big or small.

Watch for more info on the various regional shows, which include YAM at WAM - at the Worcester Art Museum, The VISI Awards at the Cultural Center of Cape Cod, South Yarmouth, and the show in Berkshires.

Updated information will be communicated via email, as well as posted on the MAEA website. Youth Art Month information is located under the Special Interest tab. Stay connected! Sign up for eblasts here: [bit.ly/MAEAEmail](http://bit.ly/MAEAEmail)

# YOUTH ART MONTH MARCH 2017

*SHOWING OFF TO ADVOCATE FOR VISUAL ART EDUCATION....*

## **SHOW OFF IN BOSTON**

### **MAEA STATEWIDE YAM EXHIBIT**

*United Through Art*

State Transportation Building — February 13, 2017- April 1, 2017

There will be many drop off sites for artwork across the state in late January

#### **Don't miss the opportunity a Statewide Exhibit offers**

MAEA's 2016 Exhibit featured close to 900 works from approximately eighty communities and was viewed by thousands!

*Be sure you and your students are part of the 2017 Statewide Exhibit*

FOR INFORMATION AND TO REGISTER VISIT

**[www.massarted.com/yam.html](http://www.massarted.com/yam.html)** by January 9, 2017

PLEASE SEND QUESTIONS TO: **[youthartmonth@massarted.com](mailto:youthartmonth@massarted.com)**

AND

## **SHOW OFF IN YOUR REGION**

### **Cape Cod Regional Exhibit**

*VISI Awards* • Cultural Center of Cape Cod • March 7-12

### **Central Mass Regional Exhibit**

*YAM at WAM* • Worcester Art Museum • February 28 - April 2

**NEW!** **Berkshire County and Western MA Regional Exhibit**

Location and dates to be announced

AND

## **SHOW OFF IN YOUR DISTRICT AND YOUR SCHOOL**

Then...Please tell us about it and it will be included on our website!

