

MAEA CONFERENCE

NOVEMBER 12-13

2016 Conference: Redefining Art Education



JANE R. BEST, ARTS EDUCATION PARTNERSHIP



Overview:

- Introduce Myself
- Arts Education Partnership
- Education Commission of the States
- The Policy Landscape for Arts in Education
- Resources
- Things to Consider



#AEPNF16 | AEP-arts.org



About the Arts Education Partnership

- The Arts Education Partnership is a center within Education Commission of the States dedicated to **advancing the arts in education** through research, policy and practice.
- **AEP serves as the nation's hub** for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice, and researching how art influences and strengthens American education.
- We serve our Partner Organizations by providing priority access to **research and information**, and creating opportunities for **communication and collaboration** between arts disciplines and across sectors.

About Education Commission of the States

Believing that informed policymakers create better education policy, **Education Commission of the States** works with state education leaders to provide unbiased policy research and reports, targeted technical support and the opportunity to learn from peers in other states.

The Power of Partnership

AEP is committed to elevating the work of the partners and find areas for collaboration, common cause and opportunities for organizations to leverage each other's work to optimize resources and promising practices. AEP will only be able to achieve our goals by nurturing our strong partnership to:

Communicate the power of arts in education for all students through story-telling and the sharing of promising practices;

Convene experts, thought leaders and decision-makers across the arts in education field and broader education landscape; and

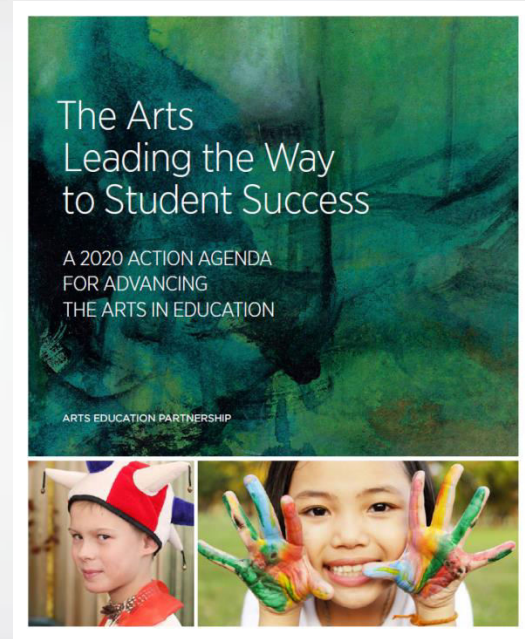
Collaborate on new research, ideas, resources and policy solutions;

Connect the field to relevant, useful, and timely information and resources to build knowledge of and support for arts education.

AEP Collaboration: 2020 Action Agenda

- **The Arts Leading the Way to Student Success: A 2020 Action Agenda for Advancing the Arts in Education** sets forth an ambitious plan for achieving the Action Agenda's five-year aspirational goal:

By the year 2020 every young person in America, at every grade level, from pre-kindergarten through grade 12, will have equitable access to high quality arts learning opportunities, both during the school day and in out-of-school time.



AEP Collaboration: 2020 Action Agenda

- The Agenda identifies four state level priority areas in which arts and education leaders can situate their work:
 - ◆ Raise **Student Achievement and Success**
 - ◆ Support **Effective Educators and School Leaders**
 - ◆ Transform the **Teaching and Learning Environment**
 - ◆ **Build Leadership Capacity** and Knowledge

The Every Student Succeeds Act (ESSA)

Opportunities and Resources
for the Arts in an ESSA Policy
Landscape



ESSA: A New Era for the Arts in Education

- In December 2015, the U.S. Congress passed the Every Student Succeeds Act (ESSA) providing state and district leaders with **increased flexibility** to best meet the needs of all students.
- This increased flexibility allows leaders to find innovative solutions for ensuring that all students have the opportunity to experience a **well-rounded education** – one that pushes beyond the subjects of reading, writing and mathematics, and includes the arts, sciences and humanities as essential components.
- AEP's report **ESSA: Mapping opportunities for the arts** will be continuously updated to reflect the most up-to-date information on the state of implementation.



Well-Rounded Education

- Replaces “Core Academic Subject”
- Allows Access to Title I, Title II, and other funds
- Student Support & Academic Enrichment Grants

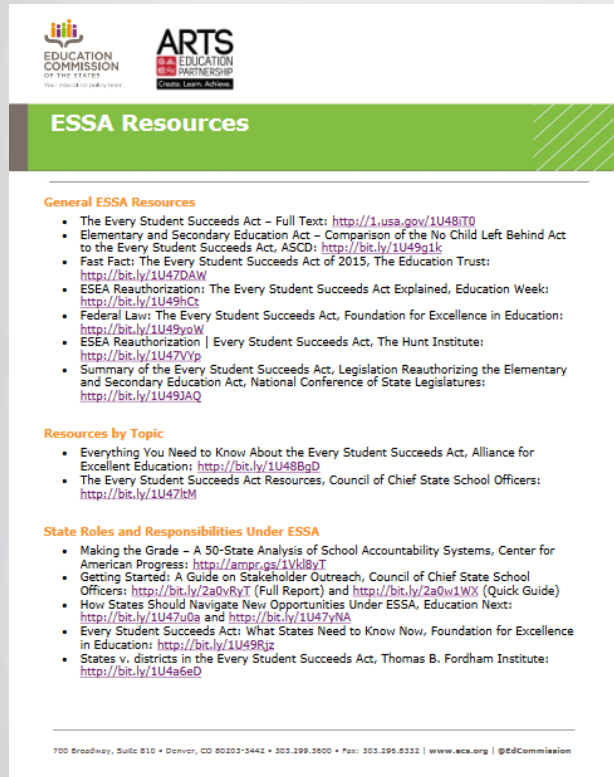


ESSA / Well-Rounded Education Working Group

- Americans for the Arts, *Co-Chair*
- League of American Orchestras, *Co-Chair*
- Afterschool Alliance
- Dance/USA
- Educational Theatre Association
- John F. Kennedy Center for the Performing Arts
- National Art Education Association
- National Assembly of State Arts Agencies
- National Association for Music Education
- National Association of Elementary School Principals
- National Dance Education Organization
- OPERA America
- Performing Arts Alliance
- Perpich Center for Arts Education
- Quadrant Arts Education Research
- State Education Agencies Directors of Arts Education
- VH1 Save the Music Foundation
- Wolf Trap Foundation for the Performing Arts
- Young Audiences, Inc.

Additional ESSA Resources

- AEP web site regularly updated with additional resources
- <http://www.aep-arts.org/essa/>



The screenshot shows the 'ESSA Resources' page. At the top left are the logos for the Education Commission of the States and the Arts Education Partnership. The page title 'ESSA Resources' is in a green header. Below it, the section 'General ESSA Resources' lists several links to documents and reports. The section 'Resources by Topic' lists links to specific topics. The section 'State Roles and Responsibilities Under ESSA' lists links to state-specific resources. At the bottom, there is a footer with contact information.

EDUCATION COMMISSION OF THE STATES
Your voice. Our guiding force.

ARTS EDUCATION PARTNERSHIP
Create. Learn. Achieve.

ESSA Resources

General ESSA Resources

- The Every Student Succeeds Act – Full Text: <http://1.usa.gov/1U48iTO>
- Elementary and Secondary Education Act – Comparison of the No Child Left Behind Act to the Every Student Succeeds Act, ASCD: <http://bit.ly/1U49g1k>
- Fast Fact: The Every Student Succeeds Act of 2015, The Education Trust: <http://bit.ly/1U47DAW>
- ESEA Reauthorization: The Every Student Succeeds Act Explained, Education Week: <http://bit.ly/1U49hCt>
- Federal Law: The Every Student Succeeds Act, Foundation for Excellence in Education: <http://bit.ly/1U49yoW>
- ESEA Reauthorization | Every Student Succeeds Act, The Hunt Institute: <http://bit.ly/1U47Yip>
- Summary of the Every Student Succeeds Act, Legislation Reauthorizing the Elementary and Secondary Education Act, National Conference of State Legislatures: <http://bit.ly/1U49JAQ>

Resources by Topic

- Everything You Need to Know About the Every Student Succeeds Act, Alliance for Excellent Education: <http://bit.ly/1U488Gd>
- The Every Student Succeeds Act Resources, Council of Chief State School Officers: <http://bit.ly/1U47hM>

State Roles and Responsibilities Under ESSA

- Making the Grade – A 50-State Analysis of School Accountability Systems, Center for American Progress: <http://ampr.gs/1V8j8yT>
- Getting Started: A Guide on Stakeholder Outreach, Council of Chief State School Officers: <http://bit.ly/2a0vRYT> (Full Report) and <http://bit.ly/2a0w1WX> (Quick Guide)
- How States Should Navigate New Opportunities Under ESSA, Education Next: <http://bit.ly/1U47u0a> and <http://bit.ly/1U47yNA>
- Every Student Succeeds Act: What States Need to Know Now, Foundation for Excellence in Education: <http://bit.ly/1U49Rjz>
- States v. districts in the Every Student Succeeds Act, Thomas B. Fordham Institute: <http://bit.ly/1U4a6eD>

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ECS ESSA Resources

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Your education policy team.

JUNE 2016

EDUCATION COMMISSION OF THE STATES
SPECIAL REPORT

ESSA's Well-Rounded Education
SCOTT D. JONES AND EMILY WORKMAN

As questions regarding the Every Student Succeeds Act (ESSA) flow in to Education Commission of the States, one frequent inquiry

ESSA EMPHASIZES THE NEED FOR ALL STUDENTS TO HAVE ACCESS TO A WELL-ROUNDED EDUCATION THAT INCLUDES THE ARTS, HUMANITIES, SCIENCES, SOCIAL SCIENCES, ENGLISH AND MATHEMATICS.

is about the concept of a "well-rounded education," referenced more than 20 times and included within the majority of Titles in the Act. State education leaders want to know what constitutes a

well-rounded education, how can they ensure students across their state have access to it, and how, if at all, the U.S. Department of Education plans to hold their state accountable to it.

Although concerns surrounding a well-rounded education have not received the same degree of attention as hot-button issues like equitable funding and accountability indicators, it could be considered a foundational element of the new federal law.

This paper provides a brief overview of what is included in a well-rounded education and the opportunities that ESSA opens for states and districts to provide such an education to their students.

ESSA opens up many opportunities for states and districts to invest in activities that support a well-rounded education, including the **NEW STUDENT SUPPORT AND ACADEMIC ENRICHMENT GRANTS**.

With ESSA, districts are asked to conduct a **COMPREHENSIVE NEEDS ASSESSMENT** to identify the needs of their unique populations and make investments to address those needs.

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Special Reports covering topics such as:

- ESSA's Well-Rounded Education
- Collaborative Stakeholder Engagement
- Special Populations

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Your education policy team.

JUNE 2016

EDUCATION COMMISSION OF THE STATES
SPECIAL REPORT

Collaborative Stakeholder Engagement
MATT JORDAN, DAVID CHRISLIP AND EMILY WORKMAN

Hailed as "the largest devolution of federal control to the states in a quarter-century," the Every Student Succeeds Act (ESSA) provides states greater flexibility to make policy decisions that lead to better outcomes for students.

HISTORICALLY, STAKEHOLDER ENGAGEMENT EFFORTS HAVE FOCUSED ON INFORMATION SHARING AND GATHERING FEEDBACK, BUT TO ENSURE STAKEHOLDER BUY-IN AND GREATER SUCCESS THROUGHOUT ESSA IMPLEMENTATION, EMBRACING A COLLABORATIVE MODEL COULD BENEFIT STATES.

Before states implement ESSA, they are required to create a comprehensive and collaborative state plan. ESSA requires that each state education agency (SEA) create the state plan with "timely and meaningful consultation with the governor, members of the

state legislature... and state board of education, local educational agencies... representatives of Indian tribes located in the state, teachers, principals, other school leaders, charter school leaders... specialized instructional support personnel, paraprofessionals, administrators, other staff and parents."

Stakeholder engagement and collaboration are essential to the development of an effective state plan. Yet engaging a diverse group of stakeholders tasked with working together to create education policies that will have a positive, lasting impact on students is not as easy as it sounds. Experts in the field argue that the traditional stakeholder engagement model alone will not produce the long-term outcomes states desire. This report offers a framework for going beyond simply engaging stakeholders for input to collaborating with them to create shared goals and better results.

Getting the right stakeholders in the room is **ONLY HALF THE BATTLE** - they need to be armed with strategies to effectively work together.

Lack of engagement and bad process can derail or undermine good ideas; conversely, effective collaboration can **IMPROVE IDEAS AND OUTCOMES.**

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More ECS ESSA Resources

This report provides insight into key areas of the Every Student Succeeds Act (ESSA) that have prompted questions and concerns from education leaders and policymakers as they prepare to implement this new law.

<http://www.ecs.org/essa-quick-guides-on-top-issues/>

The ten ESSA issues explored in this report include:

- Assessment Flexibility
- Assessment Participation and Opt-Outs
- Innovative Assessment Pilot
- Indicators of School Quality or Student Success
- English Learners and Accountability
- Supporting Low-Performing Schools
- Teachers and School Leaders
- Title I's Supplement-Not-Supplant Provision
- Title IV – 21st Century Schools
- State Plans



ESSA: Quick guides on top issues

The Every Student Succeeds Act (ESSA), signed into law in December 2015, is the latest reauthorization of one of the most influential pieces of federal education legislation, the Elementary and Secondary Education Act (ESEA). The law had not been reauthorized since 2001 when the No Child Left Behind Act (NCLB) was signed, and ESSA is the result of significant bipartisan effort to move beyond temporary waivers from NCLB's provisions. The new law maintains many of the same basic components as past iterations, such as state plans and report cards, but the bipartisan bill also responds to many of the common complaints about NCLB by offering states greater flexibility and control over education policy.

Many questions remain before states can fully take advantage of ESSA. This report addresses the areas of the law where Education Commission of the States has heard the most questions and concerns from education leaders and policymakers.

ACRONYMS

CAT	Competitive Adaptive Assessment
EL	English Learner
ELA	English Language Arts
ESEA	Elementary and Secondary Education Act
ESSA	Every Student Succeeds Act
LEA	Local Education Association
NCLB	No Child Left Behind Act
PARCC	Partnership for Assessment of Readiness for College and Careers
SEA	State Education Agency
SIG	School Improvement Grant
SQSS	School Quality or Student Success
USED	U.S. Department of Education

Click to navigate to the topic.

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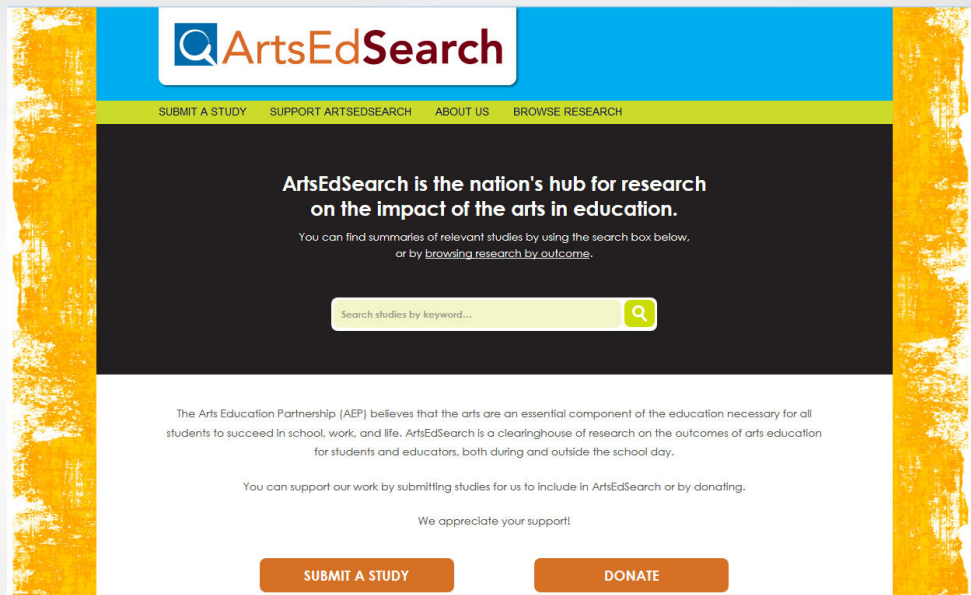
Mapping the opportunities



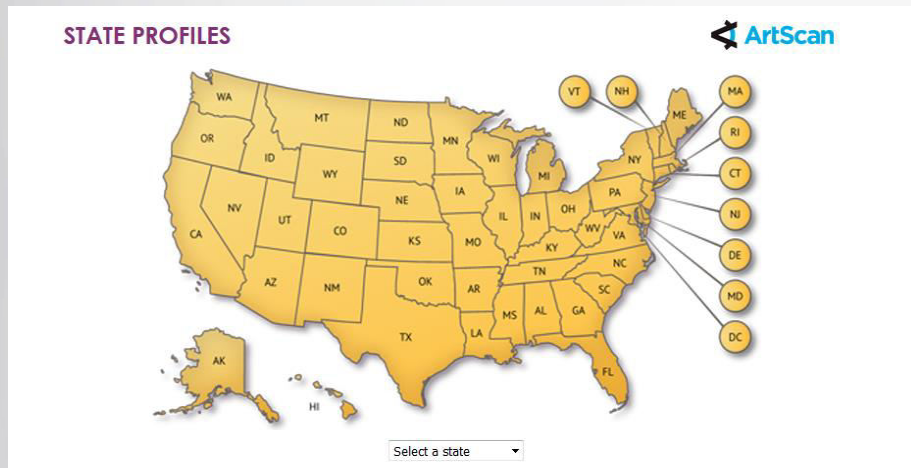
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AEP Resources Connect: ARTS ED SEARCH

- **ArtsEdSearch** is the nation's first research and policy database focused entirely on student and educator outcomes associated with in-school and out-of-school arts education and implications for policy based on existing research.
- www.artsedsearch.org



AEP Resources Connect: ARTSCAN



- **ArtScan** is a searchable clearinghouse of the latest state policies supporting education in and through the arts from all 50 states and the District of Columbia.

AEP National Convenings

- AEP's **National Forums** convene the country's foremost leaders to discuss what works in arts education and to advance best practices that help ensure a complete education for every child in America. The National Forums provide a platform for sharing emerging research and shaping policy recommendations that improve schools and help students succeed.
- AEP's **State Policy Symposiums** are one-day events for national and state-level leaders for a "roll-up your sleeves" day focused on the pressing federal and state education issues and implications for the arts.



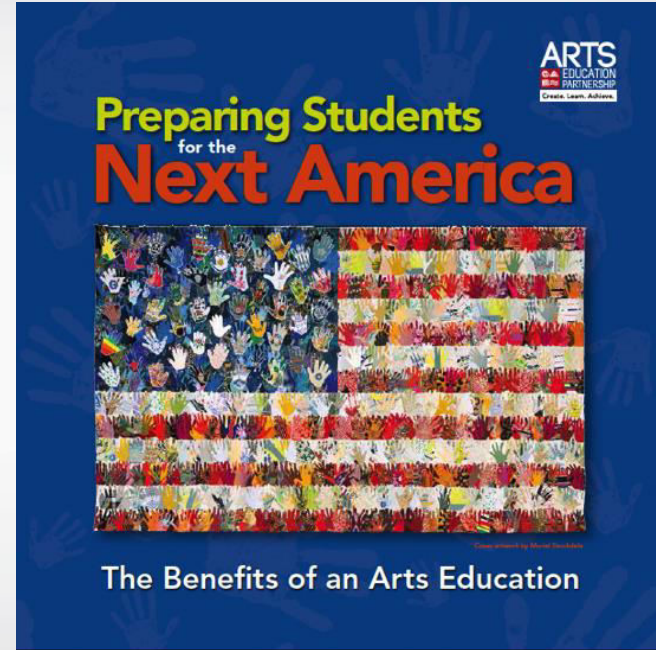
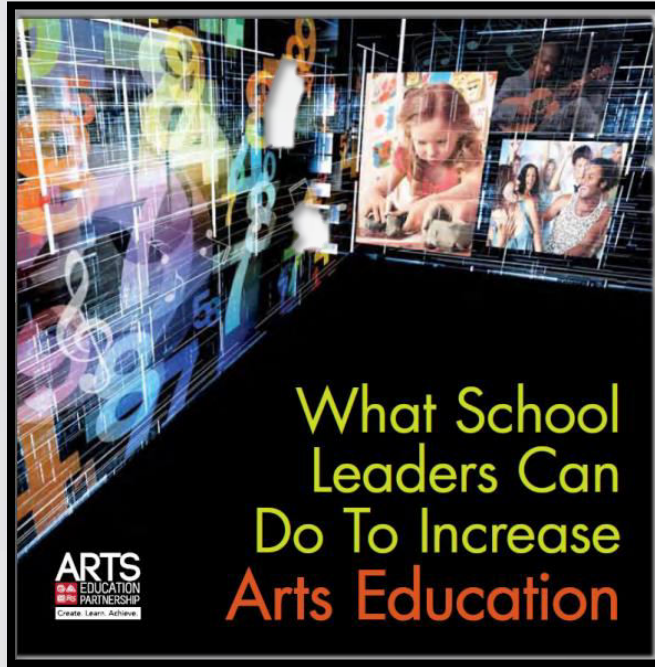
Another Convening of Importance

*Different Strokes: Preparing
Teachers for Arts Integration* by
Gene Diaz & Martha McKenna

National Art Education Association National Convention

March 2-4 , 2017
New York, NY

Other Research Publications



AEP Communications

ARTS ED Digest



A twice monthly newsletter for the **Arts Education Partnership**

- The **ArtsEd Digest** gives subscribers easy access to vital and timely news and information about arts and education from our partners and from the field, including new research, programs, events and job opportunities.
- <http://www.ecs.org/stay-current/newsletters/>

Thank You

2016 MAEA Conference : Redefining Art Education

What does it mean to each of you to redefine art education?

Wishing you a wonderful conference

Some things to think about:

- The times they are a changin' (Bob Dylan)
- Not everything needs to be so polarizing (Sunglass Hut)
- Arts can bring unlikely suspects together (Jane Best)



What brings us all together here today:

“In a world fraught with divisive problems, the work of creative people can be a powerful conduit to one another, a way to connect and see each other more clearly.”

Zeyba Rhaman - Building Bridges

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