

PROFESSIONAL DEVELOPMENT IN ART & DESIGN EDUCATION



Enroll in summer courses and workshops for Graduate Credit or Audit. Courses aligned with the new National Core Art Standards.

SUMMER 2018 COURSES

- **July 5-11** *Arts and Humanity: Developmental Psychology and the Arts (3 credits)*
- **July 8-16** *Elementary Visual Art Methods, Materials, and Environments (3 credits)*
- **July 9-18** *Intro to Art Education, History & Research (3 credits)*
- **July 10-19** *Global Issues, Grassroots Solutions (3 credits)*
- **July 17-20** *Including Students with Disabilities (2 credits)*
- **July 23-27** *MS/HS Design and Digital Media Arts Methods (2.5 credits)*
- **July 24-August 2** *Reading Our World: Teaching Media and Visual Literacy (3 credits)*
- **July 27-August 3** *Art Education, Diversity and Social Justice (3 credits)*
- **July 30-August 3** *MS/HS Visual Art Methods (2.5 credits)*

SUMMER 2018 WORKSHOPS (see reverse)

TUITION & FEES

Non-Degree seeking students pay a per-credit rate for courses, workshops and independent study. VCFA has followed state mandated professional development standards for teachers, with a per credit rate of \$660. There will be a \$10 materials fee per workshop.

APPLICATION PROCESS

Licensed educators looking to enroll in our Graduate courses as non-degree seeking students should submit **a copy of state license, CV/resume, and the title of courses or workshops you want to enroll in** directly to the program director via email: jennifer.skinder@vcfa.edu.

COURSE INFORMATION

Contact Brittany Powell brittany.powell@vcfa.edu for a detailed schedule and course descriptions.

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SUMMER 2018 WORKSHOPS

July 8-11 — *Art Intervention with William Estrada (1 credit)*

Students will participate in Theater of the Oppressed Exercises to map out social justice themes affecting them and their communities. Through a collaborative design workshop, we will develop various designs that will be used to create critical art interventions that invite the larger community to reflect and respond to the issues being presented. The interventions will consist of screen-printing posters through the Mobile Street Art Cart that will be used to create a response “wall” where the community will be able to interact to finalize the posters. The second intervention will consist of stenciling temporary mud design in spaces where students want to challenge and/or question how we interact with the space or with others.

July 14 — *Assessment with Lois Hetland (1 credit)*

Assessment of learning in the arts is too often considered as an afterthought. In Dr. Hetland’s view, good assessment is fundamental to good teaching. Using a range of hands-on techniques, Dr. Lois Hetland will help participants envision different ways of designing and conducting formative and summative assessments in the visual arts. These assessments will help teachers make sense of students’ artistic products and processes and offer them and their teachers, parents, and others insight into the artistic habits of mind that they are developing.

July 21 — *Advocacy and Documentation with Hawley Hussey (1 credit)*

Art Maker, Activist, Writer, Performer and Educator
Hawley Hussey will build a one day mixed-media art-lab community. Hawley will share her generative documentation, advocacy, art making and storytelling techniques. This is an action based workshop with hands-on art making, community building with analogue and digital storytelling throughout the day.

