



Dear Educator -

The Massachusetts Department of Elementary and Secondary Education (ESE) initiated a process to review the 1999 *Massachusetts Arts Curriculum Framework*. This framework includes the state learning standards for the arts, as well as supporting resources to aid educators in providing students with a meaningful arts education. We are currently recruiting for several different roles to support the review process. Consider becoming a facilitator, joining the review panel, or helping to identify opportunities to integrate the arts with other subject areas.

Please read the directions below, apply or encourage others to do so. ESE is looking for diverse perspectives and encourages those from typically underrepresented groups to apply. If you have any questions, please contact Craig Waterman at [cwaterman@doe.mass.edu](mailto:cwaterman@doe.mass.edu).

### **Facilitators**

In order to support coherence across the Arts Curriculum Framework, we are looking for one individual to lead the review process for each of the following five artistic disciplines: visual arts, music, media arts, dance, and theatre. We are looking for individuals with strong facilitation skills, and the ability to guide that conversation to be aligned with the guiding principles we develop. The Facilitators will meet in person as a group four afternoons during the spring of 2018 for a series of orientation meetings. The goal of these meetings will be to create a common set of guiding principles we will use when updating the Arts Curriculum Framework. The Facilitators will lead the Review Panels which will be at least four all day meetings in the summer (see below).

If you are interested in serving as a Facilitator, please submit a resume and a statement of interest to Gail Castle ([gcastle@doe.mass.edu](mailto:gcastle@doe.mass.edu)) by Tuesday, March 23rd, 2018. The statement of interest should include your experience leading groups (for example, as a department head or an officer of an arts education association), your experience as an arts educator in the discipline you are applying to lead, and why you see this work as important. The statement of interest should be no longer than 500 words.

### **Review Panel**

Starting in June 2018, the Review Panel will convene to update the 1999 *Massachusetts Arts Curriculum Framework*. Members of the Review Panel will work together during four all-day meetings spanning June to October to revise the Framework consistent with the goals established during the facilitator orientation. Additional meetings may be scheduled as needed. We are looking for a group of passionate arts educators who are interested in looking closely at each 1999 standard to determine if additional standards are needed or if other revisions are required.

If you are interested in serving as a part of the Review Panel, please submit a resume and a statement of interest to Gail Castle ([gcastle@doe.mass.edu](mailto:gcastle@doe.mass.edu)) by Tuesday, April 20th, 2018. The statement of interest should include why you see this work as important and which of the five disciplines you would like to review (visual arts, music, media arts, dance, or theater). The statement of interest should be no longer than 300 words.

### **Integration Committee**

To support integration, we will also have a committee of educators looking to identify links between the Arts Curriculum Frameworks and other Massachusetts curriculum frameworks, such as those for ELA/literacy, digital literacy and computer science, and comprehensive health. Integration Committee members need not have experience as arts educators, but must have expertise in one or more content areas. The Integration Committee will join part of an all-day meeting during the summer, and members will be expected to complete some work remotely. Integration Committee members may also be review panelist or facilitators.

If you are interested in serving as a part of the Integration Committee, please submit a resume and a statement of interest to Gail Castle ([gcastle@doe.mass.edu](mailto:gcastle@doe.mass.edu)) by Tuesday April 20th, 2018. The statement of interest should share your areas of expertise and why you see this work as important. The statement of interest should be no longer than 100 words.