

**Student Applicants should access and submit the following materials via the slideroom online application ([artallstate.slideroom.com](http://artallstate.slideroom.com)) on or before Sunday January 31, 2016:**

- **Student Application:** Includes contact information, student statements/ writing prompts, to be completed by the student applicant (please be sure only two juniors from each school submit applications online).
- **Nominating Teacher Form:** Includes contact information, written prompts/recommendation, to be completed by the nominating teacher (the form will be sent to the nominating teacher via email through slideroom).
- **Recommendation Form:** Includes contact information, and written prompt, to be completed by an adult other than the nominating teacher who can attest to the abilities and interests of the nominated student (the form will be sent to the recommender via email through slideroom). To avoid a conflict of interest, we do not accept recommendations from members of the applicants family.
- **Artwork:** Two pieces of artwork will be uploaded on slideroom as part of the application. One of the two pieces must be a self-portrait, the other may be student choice. Please see information below on how to submit digital images. Please note that a third piece of artwork will be brought to the interview.

**If you have questions, please email [artallstate@umassd.edu](mailto:artallstate@umassd.edu)**

**For technical assistance using slideroom please use <https://support.slideroom.com>**

**Important Dates:**

Intent to Nominate submitted by	December 1, 2016
Completed Application Materials submitted by	January 31, 2017
Student Interviews	March 10 or 17, 2017
Notification of Acceptance by	May 1, 2017
Registration Materials & Program Fee postmarked by	May 15, 2017
<b>Art All-State Massachusetts</b>	<b>June 9 &amp; 10, 2017</b>

**Important Information:**

- The cost for Art All-State 2015 is **\$250 per student**. A limited number of student scholarships will be available to accepted students who find the cost prohibitive. Detailed instructions on scholarships will be sent with the acceptance notifications.
- Students can only bring **one piece of artwork with them to the interview** in March. Students bringing more than one will be asked to leave the extra work in the waiting area. Thank you for helping ensure that our selection process is fair and equitable.
- **Students nominated MUST be available for an interview on either March 10th or March 17th.**
- **Students accepted MUST be able to attend the entire two days of Art All-State, June 9th and 10th.**

## ARTWORK SPECIFICATIONS

Each student applying to Art All-State must submit two *original* works of art along with their application. Works should be original in content and execution, and abide by copyright laws as applicable. Copied works or works from photographs under copyright restrictions/ not taken by the artist are not permitted.

1. A self-portrait, any medium, any size, any conceptualization
2. A work of the student's choice, any size, any medium

Please note that students will be asked to bring a third work along with them to their interview in March.

The two art works need to be photographed and submitted digitally before January 31st.

- Submit 2 images only
- For 3D works, you may combine multiple views in a single file before uploading
- Students who submit digital images pledge that the images are fairly and accurately represent the work and have not been manipulated or altered, with the exception of color and contrast corrections

### Important formatting information:

**Images (up to 5MB each)** - .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga

**Videos (up to 250MB each)** - .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

**3D Models (embedded)** - .blend, .

3ds, .dae, .obj, .fbx, .dwf, .osg, .osgt, .osgb, .ive, .lwo, .lws, .ply, .wrl, .iv, .shp, .stl, .bvh, .flt, .ac, .x, .dw, .3dc, .geo, .gta, .kmz, .vpk

### For each image, the student is asked to include:

Title

Description of the work

### Interview sites:

All students will attend an interview. Interviews will take place on either March 10th and 17th, and are scheduled in 15 minute intervals between 3pm and 6pm. In the event of snow, students and teachers will be notified via email as soon as possible. All interviews will then take place the following week at the same location.

#### March 10, 2017 Interview Sites:

Pittsfield High School  
Acton-Boxborough Regional High School  
West Springfield High School  
Worcester Center for Crafts  
Massachusetts College of Art & Design, Boston

#### March 17, 2017 Interview Sites:

Hamilton-Wenham High School  
Dartmouth High School  
Falmouth High School  
Bishop Feehan High School, Attleboro  
Woburn High School, Woburn

## **PROMPTS FOR STUDENT APPLICATION:**

The application will be submitted using the slideroom link, the prompts below can be used to prepare student responses in Microsoft Word and pasted into [artallstate.slideroom.com](http://artallstate.slideroom.com) once edited.

- **Please list all of the art courses you have taken both in high school and/or outside of school art programs.**
- **Have you done any artwork outside of the high school classroom? Describe it.**
- **Describe any experiences you have had working as a member of a team or group trying to creatively solve a problem (included but not limited to art-related experiences).**
- **What and/or who inspires you, and how does that inspiration influence your artwork?**
- **What role does art play in your life? What role do you believe it will play in your future?**
- **Of the two works you submitted digitally, which do you consider your stronger work? Why? Discuss your motivation in creating this work and how you felt about it when you were finished. What did you learn from the experience?**
- **Please choose one of the following prompts:**
  - **Describe who you are as an artist.**
  - **Describe an experience that has changed your artwork and/or how you look at/make artwork.**

**6000 character limit on each response, approximately 1000 words maximum.**

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Please follow all directions carefully.**

## **PROGRAM FEE**

**Please note:** Art All-State does not have an application fee. The program fee of \$250 must be paid upon acceptance to the program, scholarship information will be sent with acceptance notification.

Although Art All-State has a limited number of need-based scholarships to offer accepted students. We do our very best to assure that students are able to participate in the program despite financial hardship, and work very hard to obtain funds to assist with program scholarships.

Because we have limited funds available, we encourage students to work with their art teacher to see if they can assist you in advocating your school or district for partial or full coverage of funds. Often, schools will pay for students attending other All-State programs (such as Music All-State). Your teacher may also assist you in asking local organizations such as Lions, Rotary, or Kiwanis clubs who often are able to assist with payment. Please first check with your art teacher to see if the school is able to pay in part or in full. Also, some National Art Honor Society chapters will sponsor fundraisers to help students in their school attend Art All-State.

**To submit the application please visit: [artallstate.slideroom.com](http://artallstate.slideroom.com)**

The following rubric will be used as a guide to score and accept students to Art All-State 2016.

**RUBRIC FOR STUDENT APPLICATIONS:**

All materials, including the student statements, student artwork, nominating teacher form, recommendation, and interview feedback will be used to score the student in the following categories.

5 = Superior    4 = Advanced    3 = Proficient    2 = Emerging    1 = Not Evident

**WRITTEN MATERIALS**

(Scale of 1 to 5, with 5 being the highest)

1	2	3	4	5	Nominating teacher and recommendation
1	2	3	4	5	Ability to work with others
1	2	3	4	5	Desire to continue in art as a vocation or avocation
1	2	3	4	5	Level of artistic motivation
1	2	3	4	5	Ability to communicate in writing

**INTERVIEW**

(Scale of 1 to 5, with 5 being the highest)

1	2	3	4	5	Commitment to art
1	2	3	4	5	Enthusiasm/ self-motivation
1	2	3	4	5	Ability to interact with others
1	2	3	4	5	Willingness to explore
1	2	3	4	5	Ability to communicate orally

**ARTWORK**

Considerations include composition, creativity, concept, and craft of the artwork.

(Scale of 1 to 5, with 5 being the highest)

1	2	3	4	5	Artwork #1
1	2	3	4	5	Artwork #2
1	2	3	4	5	Artwork #3
1	2	3	4	5	Professionalism and presentation
1	2	3	4	5	Ability to communicate visually

