

Small Independent Schools Art League Juried Student Art Show

Dear Colleagues,

Thank you for participating in the 2018 SISAL Exhibition. We are happy to have 18 schools committed to this year's show so far, and we are looking forward to meeting many of you in April.

We have attached the various forms that you will need to enter your student's work. The rules to submit each entry are as follows:

- created within the last calendar year
- a completed entry form must be attached to the back or bottom of the piece
- All 2D pieces must be mounted or matted with the exception of Canvas Boards and stretched canvases. stretched canvases must be wired for hanging.
- an inventory sheet **sorted in category order (provided)** with artists listed **alphabetically by last name in each category. Please submit a separate Inventory sheet for each Division (6-8, 9-12) and teacher.**
- a label must accompany each piece
 - please use 14 point Times- Roman on the Avery template 5162
 - include: **artist's name, grade, school, and name of category**
- please leave labels on the full sheet(s) - we will use these labels to identify every entry that is accepted for display.

--- It is very important to bring your **printed** label page(s) with you when you drop off the work. We will use these labels to identify every piece included in the show and we want to ensure that your students are correctly identified.

---**TIMELINE:**

Wed. 4/11/18 or Thurs. 4/12/18: Work dropped off 2:30pm - 4:30pm in the Ruth Corkin Theater in Brimmer and May's Chase Building. See attached for directions to the school.

When you arrive, you may park on Middlesex Road or in the school parking lot. For large or bulky items, pull behind the gymnasium and park adjacent to the Chase Building/Hastings Center. If you have any questions, contact Bill Jacob, Creative Arts Chair at 617-278-2330 or bjacob@brimmer.org.

Mon. 4/23/18 - Fri. 4/27/18 Gallery open to public 3:30pm-5:00pm
Fri. 4/27/18 5:00pm Opening Reception
6:00pm Awards Ceremony
Artwork is taken down following the ceremony

CATEGORIES:

1. **Painting:** including oil, acrylic and watercolor-work may be on canvas stretchers, canvas board or other flat surfaces.
2. **Drawing:** Includes all dry media and Ink Pen and Ink Wash
3. **Mixed media:** entries in which two or more media are combined in a single two-dimensional entry and the picture plane of the work is interrupted, i.e., gluing materials on the surface, collage, tearing or building up objects.
4. **Printmaking:** includes etching, monoprint, silk-screen, lithography or collograph prints.
5. **Digital art:** art with a commercial purpose, including posters, record album covers, book jackets, package designs, programs, brochures, logos, advertising or fashion illustrations, and calligraphy. Only original computer graphics are included in this classification.
6. **Fiber arts:** creations in fiber or fabric, including batik, weaving, stitchery, hooking and tufting. Also includes handmade paper and designs for printed or dyed textiles.
7. **Sculpture:** three-dimensional work that doesn't fit category six. Entries may be modeled, carved, assembled or cast. All work, including casting, must be done by the student. Series must be mounted as a unit, or come with a diagram indicating how they should be shown to the judges.

8. **Ceramics:** utilitarian or non-utilitarian objects made from clay and kiln-fired, glazed or unglazed.

- a. *Handbuilt*
- b. *Wheelthrown*

9. **Woodworking:** all objects made primarily from wood

10. **Jewelry or Metalsmithing:** bought, commercially cut shapes may not be used as a basis for the piece, although precious stones and metals may be used. (NOTE: we do not carry insurance for precious stones or metals, so such entries are submitted **at your own risk**).

11. **Photography:**

- a. *Traditional black and white or color*
- b. *Digital*

Also indicate if the student did not do the developing or enlargements.

All artwork must be original, with no direct translation from another source (i.e fraudulent reproduction). A student may include work done from photographs or other artwork, but it must be significantly changed to reflect the student's creative aim.

Entry limits:

Each category will be judged in **two age groups: grades 6-8 and grades 9-12.**
FOUR (4) entries may be submitted in each category and each age group by a school.

Presentation: Awards will be made for *Best of Show* in the upper and lower schools. In addition, *1st, 2nd, 3rd* and *Honorable Mention* prizes will be awarded in each category at the discretion of the judges.

QUESTIONS:

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